MUSIQA

2

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nashrga tavsiya etgan

Yangi nashr



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SHARTLI BELGILAR:

 – tinglaymiz

 – kuylaymiz

 – musiqa savodi

 – mashq daftaringizda bajaring

 – musiqa ijodkorligi

 – dars yakuni

?! – mustahkamlash uchun topshiriq

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QADRLI O‘QUVCHILAR!

Musiqaning sehrli olamiga sayohatimiz davom etadi. Bu o‘quv yilida sizni ko‘plab yangi va qiziqarli ma’lumotlar kutib turibdi. Siz kuy, qo‘shiq nima ekanini bilib olasiz, chorak va nimchorak notalar, musiqiy o‘lchovlar haqida tushunchaga ega bo‘lasiz. Tanbur, g‘ijjak kabi milliy cholg‘ularimiz jarangidan bahra olasiz. Bir qator musiqiy atamalar bilan tanishasiz va musiqani yaxshiroq tushuna boshlaysiz.

Ona Vatanimiz, go‘zal tabiatimiz, do‘stlik va tinchlik haqidagi ko‘plab kuy va qo‘shiqlarni tinglaysiz, kuylab o‘rganasiz, ularga jo‘r bo‘lasiz. Bundan tashqari, fikrlash, o‘ylab topish, ijod qilishga qaratilgan topshiriqlarni bajarasiz.

1-BOB
KUY

VATANIMIZNI MADH ETAMIZ

Madhiya – davlat ramzlaridan biri. Jonajon O‘zbekistonimizning ham o‘z madhiyasi bor. Uni tik turgan va o‘ng qo‘limizni ko‘ksimizga qo‘ygan holda ijro etamiz.



O‘ZBEKISTON RESPUBLIKASI DAVLAT MADHIYASI



A. Oripov she’ri ***M. Burhonov*** musiqasi

Serquyosh, hur o‘lkam, elga baxt, najot,
Sen o‘zing do‘stlarga yo‘ldosh, mehribon!
Yashnagay to abad ilm-u fan, ijod,
Shuhrating porlasin toki bor jahon!

N a q a r o t:
Oltin bu vodiylar – jon O‘zbekiston,
Ajdodlar mardona ruhi senga yor!
Ulug‘ xalq qudrati jo‘sh urgan zamon,
Olamni mahliyo aylagan diyor!

Bag‘ri keng o‘zbekning o‘chmas iymoni,
Erkin, yosh avlodlar senga zo‘r qanot!
Istiqlol mash’ali, tinchlik posboni,
Haqsevar ona yurt, mangu bo‘l obod!

N a q a r o t:
Oltin bu vodiylar – jon O‘zbekiston,
Ajdodlar mardona ruhi senga yor!
Ulug‘ xalq qudrati jo‘sh urgan zamon,
Olamni mahliyo aylagan diyor!



?! O‘zbekiston Respublikasi Davlat madhiyasi sizga qanday ta’sir qilgani, madhiyamiz qayerlarda va qanday tadbirlarda ijro etilishi to‘g‘risida so‘zlab bering.



AZIZ BO‘STON – O‘ZBEKISTON

S. Mirzo she’ri **D. *Omonullayeva*** musiqasi

Bu dunyoda chamanlar ko‘p,
Bu dunyoda vatanlar ko‘p.
Barchasida yashnar gullar,
Barchasida yayrar dillar.

N a q a r o t:

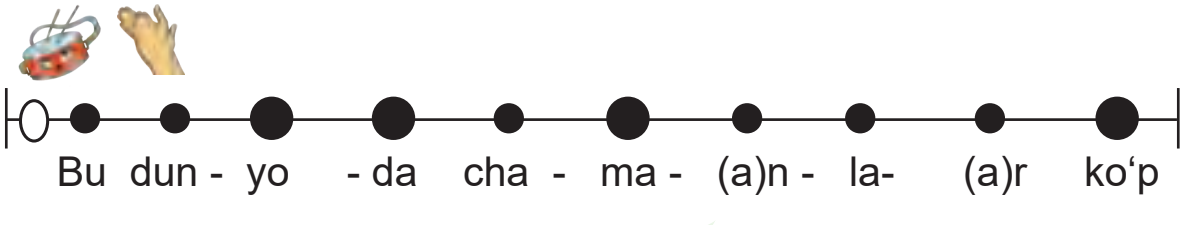
Mening uchun aziz bo‘ston –
O‘zbekiston, O‘zbekiston.

Chorlar ezgu yo‘llar meni,
Ajdodlarim qo‘llar meni.
Bu Vatanda to‘kmasman yosh,
Bu Vatanda egmasman bosh.

N a q a r o t:

Mening uchun aziz bo‘ston –
O‘zbekiston, O‘zbekiston.

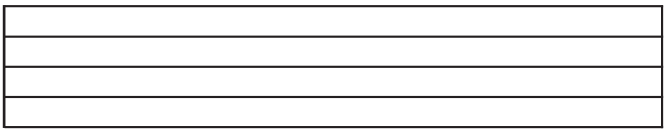
?! Qo‘shiq kayfiyatini ifodalab bering. Jonajon O‘zbekistonimiz haqida yana qanday qo‘shiqlarni bilasiz?



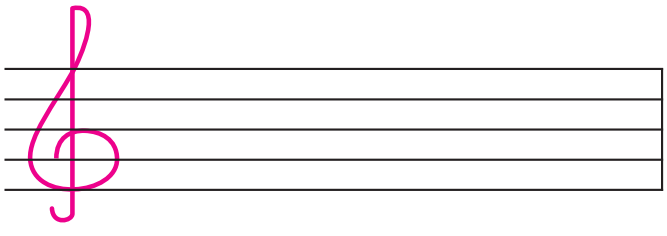
TAKRORLASH

NOTA YO‘LI.
NOTALARNING YOZILISHI VA NOMLANISHI

Musiqa tovushlari nota bilan yoziladi. Notalar yoziladigan beshta chiziqqa NOTA YO‘LI deyiladi.



Nota yo‘lining boshiga SKRIPKA KALITI qo‘yiladi.

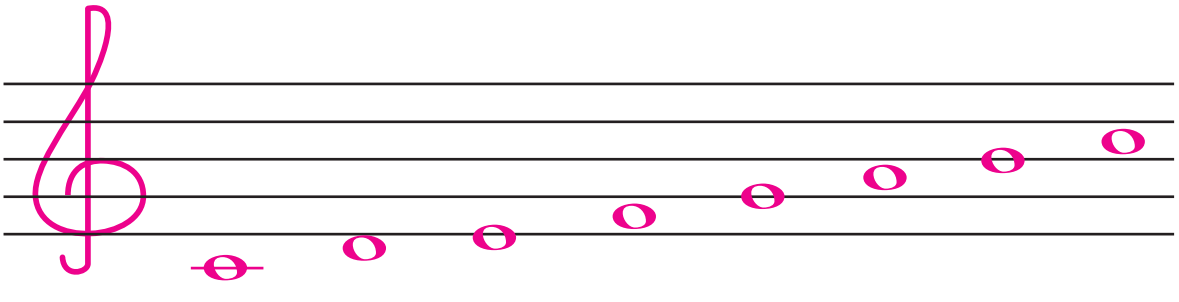


SKRIPKA KALITIning aylana qismi nota yo‘lining ikkinchi chizig‘ini o‘rab olgani va shu chiziqda sol notasi yozilgani bois bu kalit SOL KALITI deb ham ataladi.



Sol notasi

Musiqada yettita nota bo‘lib, ular nota yo‘lining beshta chizig‘iga joylashadi va quyidagicha nomlanadi:



DO RE MI FA SOL LYA SI DO

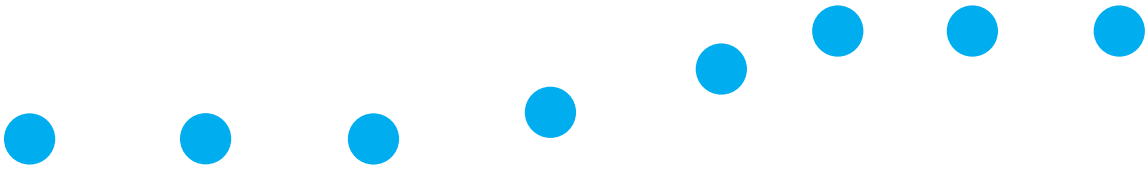
KUY

Kuy har qanday musiqaning asosidir. U turli balandlik va uzunlikdagi tovushlarning yig‘indisidan hosil bo‘ladi. Ohangdorlik kuyning asosiy xususiyatidir. Kuylar biror-bir cholg‘u yoki ovozda ijro etiladi. Musiqada qo‘shiq, raqs kuylari bor. Kuy yuqoriga, pastga tomon rivojlanishi mumkin.

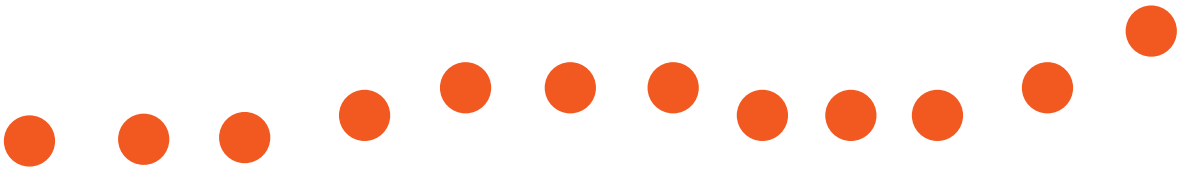
QARI NAVO



DO‘LONCHA



NEVARALAR QO‘SHIG‘I



OQ LOLALAR

M. Leviyev musiqasi
“Mahallada duv-duv gap” kinofilmidan



MAKTABIM

I. Muslimov she’ri

Ona kabi mehribon,
Ilm-fanlarga makon.
Yayrab o‘qiyman har on,
Qadrdonim, maktabim!

Senda fanlar xilma-xil,
Ongim o‘sar yilma-yil.
Sevinchlarga to‘lar dil,
Qadrdonim, maktabim!

F. Nazarov musiqasi

Men dunyoda baxtiyor,
Hech chekmayman alam-zor,
Vatanim – mangu gulzor,
Qadrdonim, maktabim!

A’lo o‘qishdir burchim,
Sarf etarman bor kuchim.
Ishlayman xalqim uchun,
Qadrdonim, maktabim!

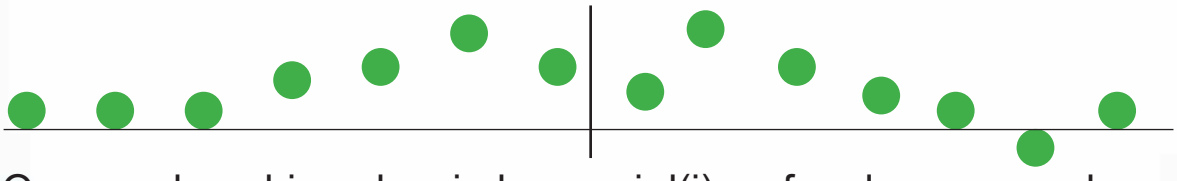


?!



O - na ka- bi meh - ri - bon, i- l(i)m, fan -lar- ga ma- kon.

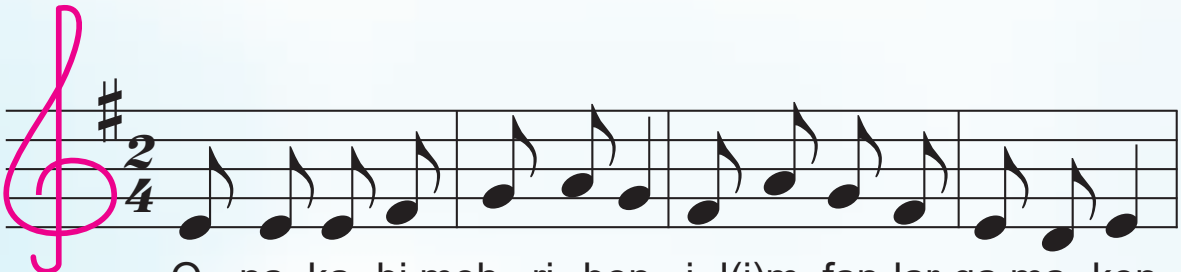
Agar kuy harakatlanmaganida, uni qanday ijro etgan bo‘lardik?



O - na ka- bi meh - ri - bon, i- l(i)m, fan -lar- ga ma- kon.

Qo‘shiqning nota matniga qarab kuy qanday rivojlanganini aytib bering va uning harakatini ifodalang.

“Maktabim” qo‘shig‘ini cholg‘u jo‘rligida ifodali kuylang.



O - na ka- bi meh - ri - bon, i- l(i)m, fan-lar-ga ma- kon.

Qo‘shiqning nota matnini yuqoridagi doirachalar bilan taqqoslang.

TAKRORLASH

BUTUN NOTA

YARIM NOTA

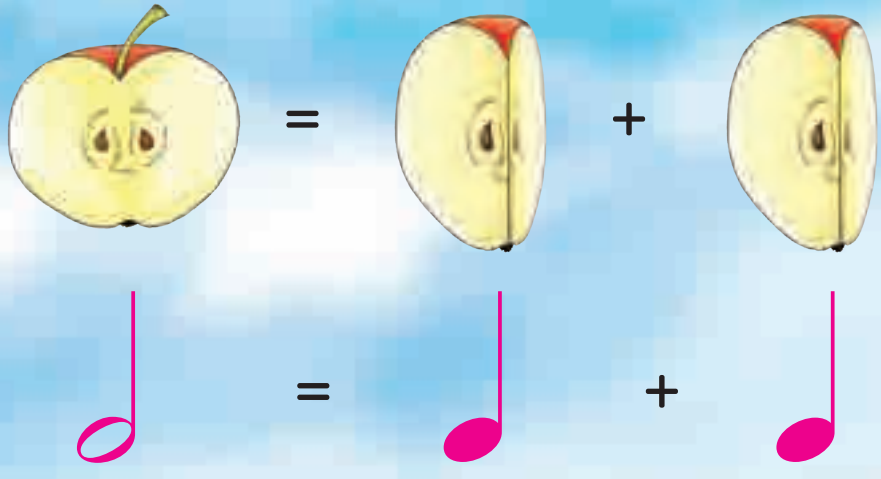
Bilsang, butun notaman,
Har notadan kattaman.
Meni sanab “4 i” ga,
Keyin davom etasan.

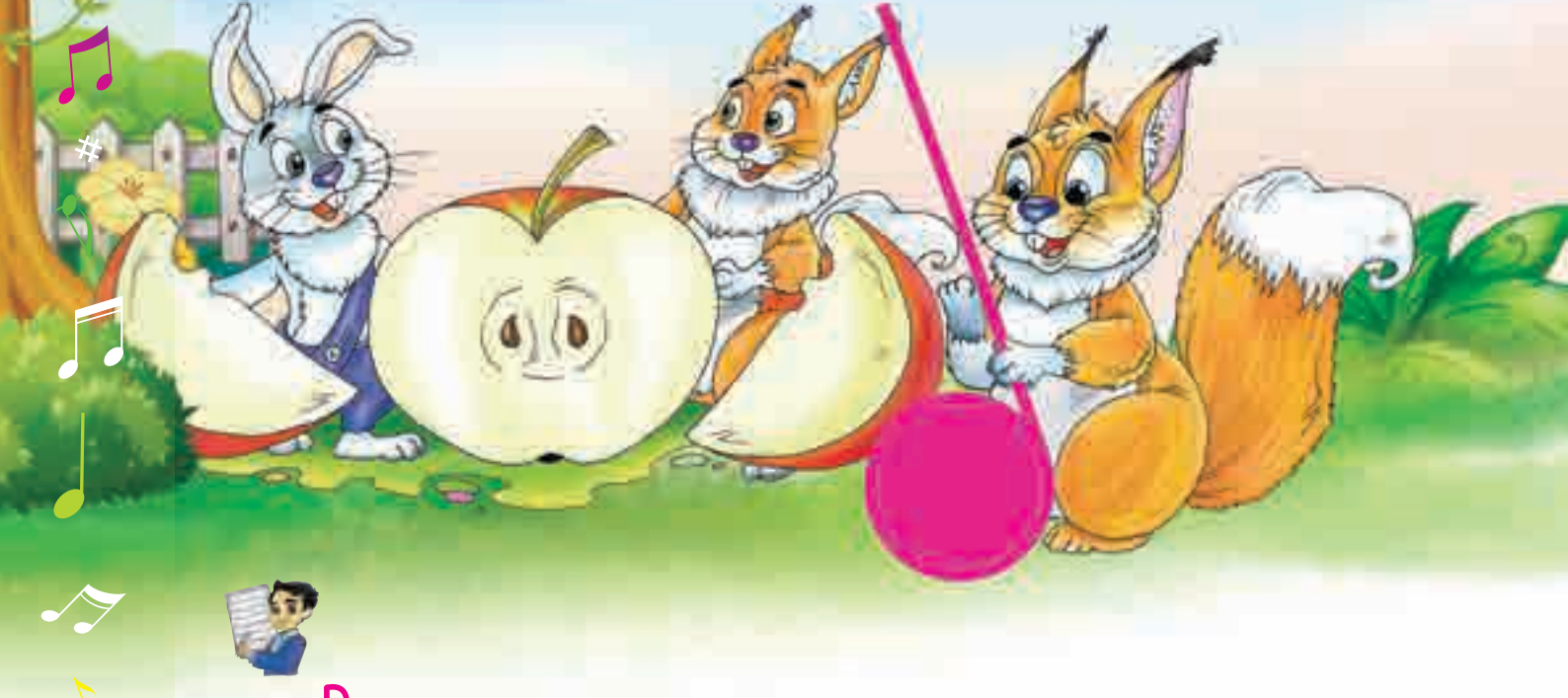
Men butunning yarmiman,
Yarimtalik notaman.
Sana meni “2 i” ga,
Bir quvonib ketaman.

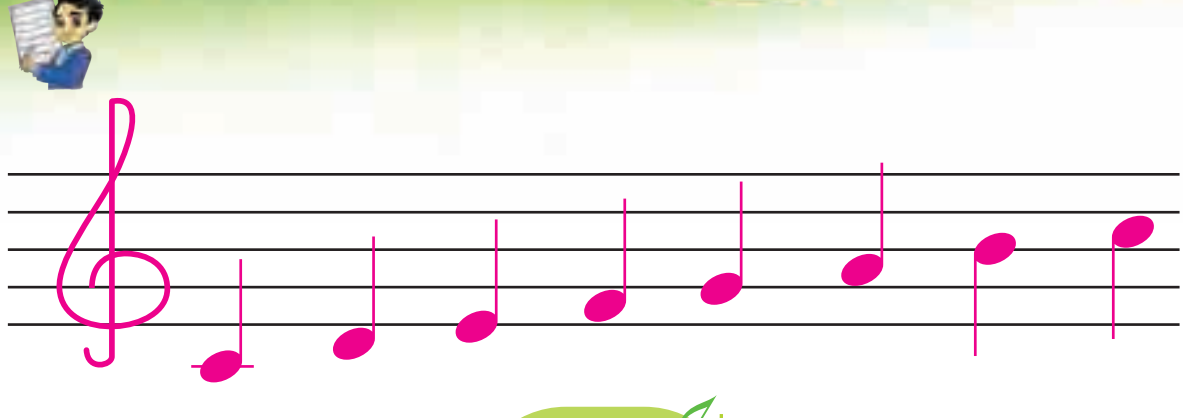


CHORAK NOTA

Bilsang, chorak notaman,
Har qalay, kichkinaman.
Qora xolday nuqtaman,
Butun notada to‘rttaman.







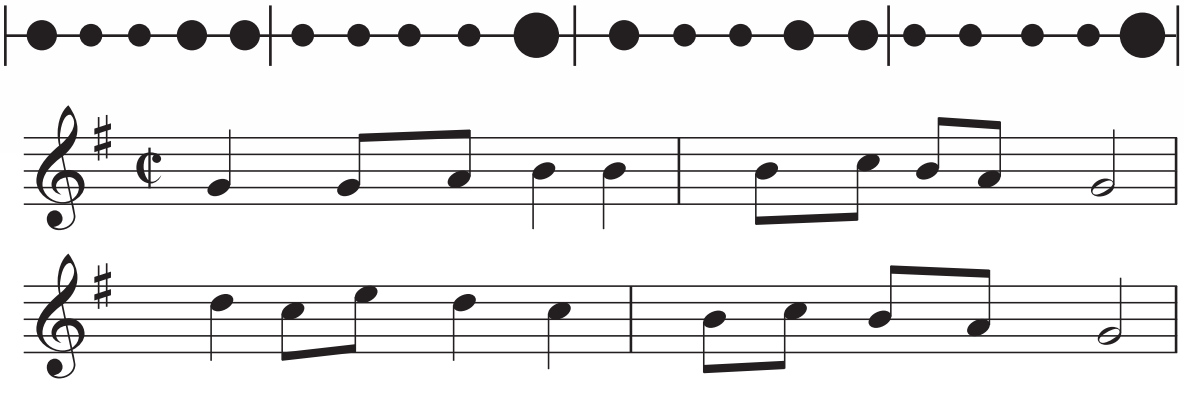
FARG‘ONACHA

O‘zbek xalq kuyi



?! Kuyning nota matnidan yarim va chorak notalarni toping.





BOBOQ XO‘ROZ

P. Mo‘min she’ri

N. Norxo‘jayev musiqasi

Naqarot:
Boboq xo‘roz, boboq xo‘roz,
Toji qizil taroq xo‘roz.

Dumi gajak, yurar sergak,
Xo‘p kelishgan, bo‘yi daroz,
Boboq xo‘roz.

Naqarot.

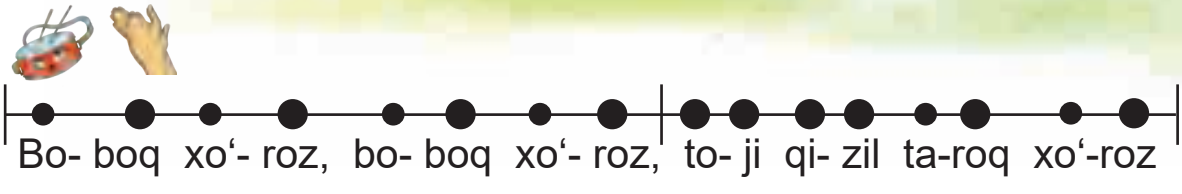
Tumshuq artib saqlar tartib,
Qomatini tutadi g‘oz,
Boboq xo‘roz.

Naqarot.

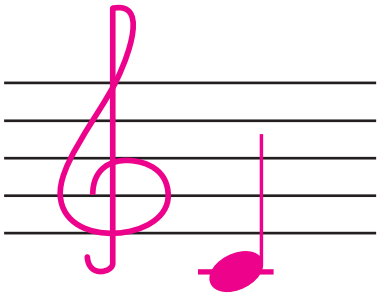
Aybin lekin, aytay sekin:
Sal urishqoq, chatoq biroz,
Boboq xo‘roz.

Naqarot.

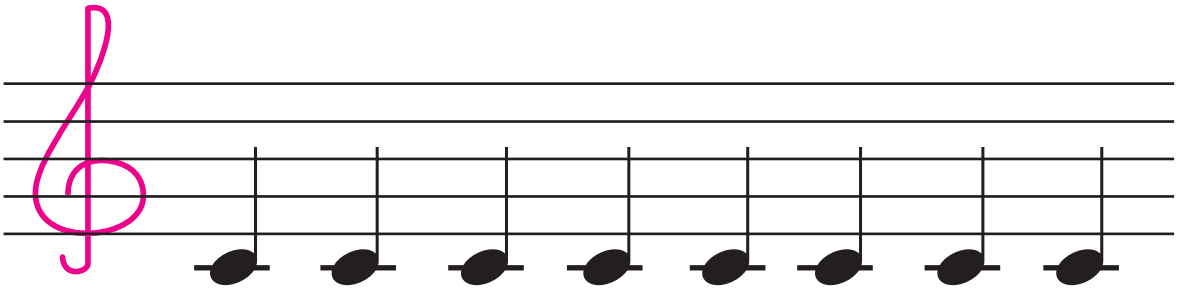
Odamlarni, beg‘amlarni
Uyg‘otishi judayam soz,
Boboq xo‘roz.



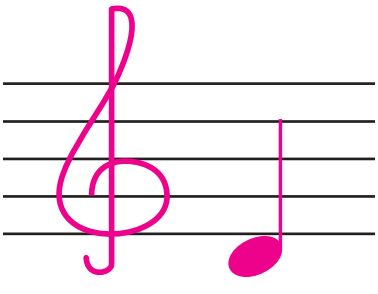
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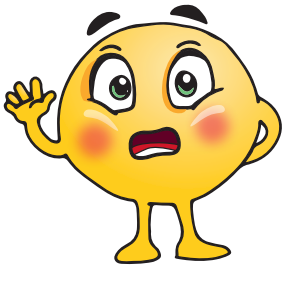


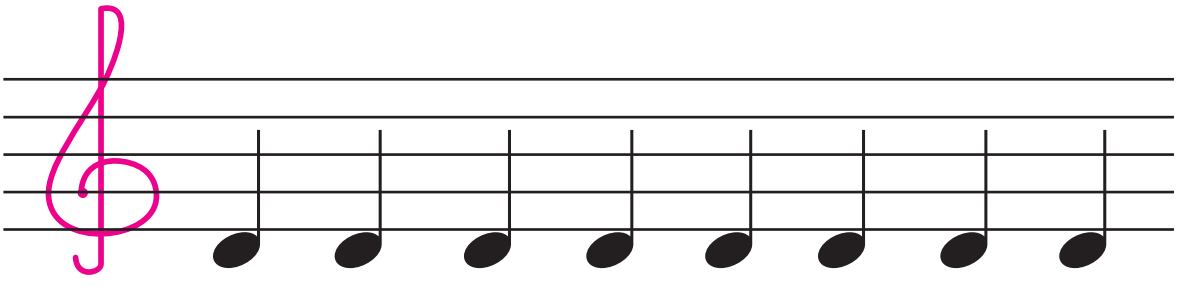




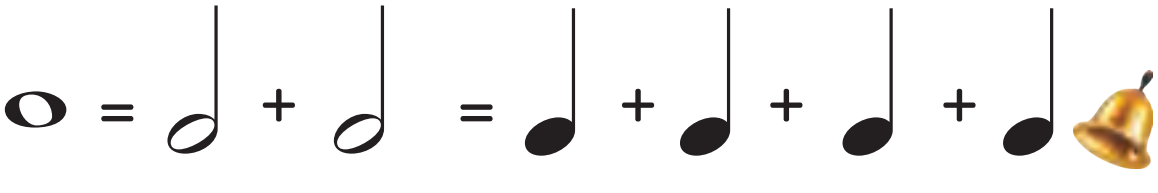
RE











QO‘SHIQ

Qo‘shiq she’riy matn va kuydan tashkil topadi. Cholg‘u sozlari jo‘rligida, ba’zan ular jo‘rligisiz ijro etiladi. Qo‘shiq bir yoki bir nechta ijrochilar tomonidan aytilishi mumkin.

G‘ILDIRAGIM

T. Bahromov she’ri ***Sh. Yormatov*** musiqasi

Naqarot:
G‘ildiragim, g‘ildiragim,
Tezroq, tezroq pildiragin.

Ikkalamiz o‘ynab-o‘ynab,
Yuguraylik yo‘lka bo‘ylab.

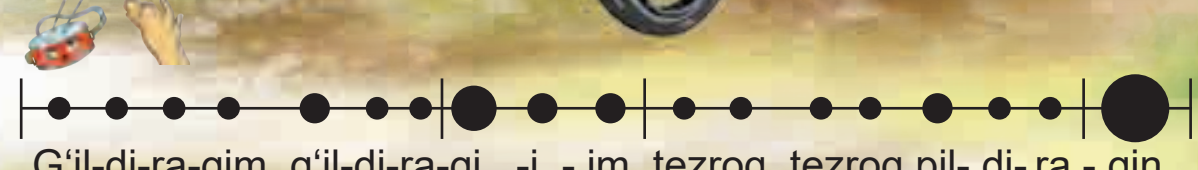
Naqarot.

Uyga tomon ketaylik tez,
Eson-omon yetaylik tez.

Naqarot.

O‘yinni men bas qilayin,
Damingni ol, dars qilayin.

Naqarot.



O‘YNAYLIK

A. Rahmat she’ri

Il. Akbarov musiqasi



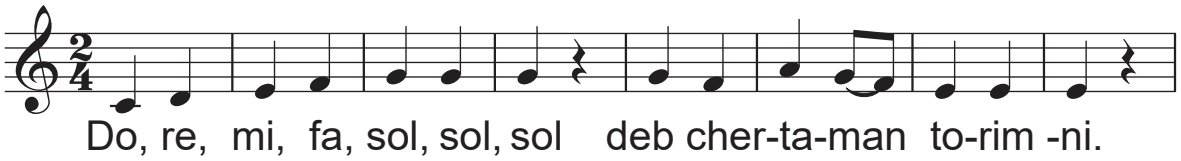
Do, re, mi, fa, sol, sol, sol
Deb chertaman torimni,
Soz bo‘lganda jaranglab
Kuyga solar barini.

Ulug‘ Vatan sha’niga
To‘qiladi kuylarim.
Dutorim-la avj olar
Mening shirin o‘ylarim.





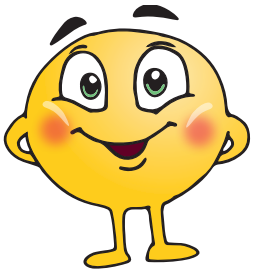
Do, re, mi, fa, sol, sol, sol deb cher- ta- man to- rim- ni.



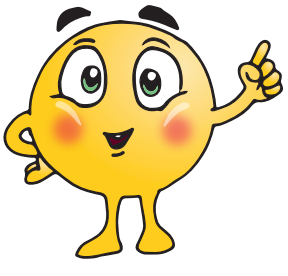
Do, re, mi, fa, sol, sol, sol deb cher-ta-man to-rim -ni.

?! Qo‘shiqning doirachalar shaklidagi tovushlari uzun-qisqaligini nota matni bilan taqqoslang.

MI



FA





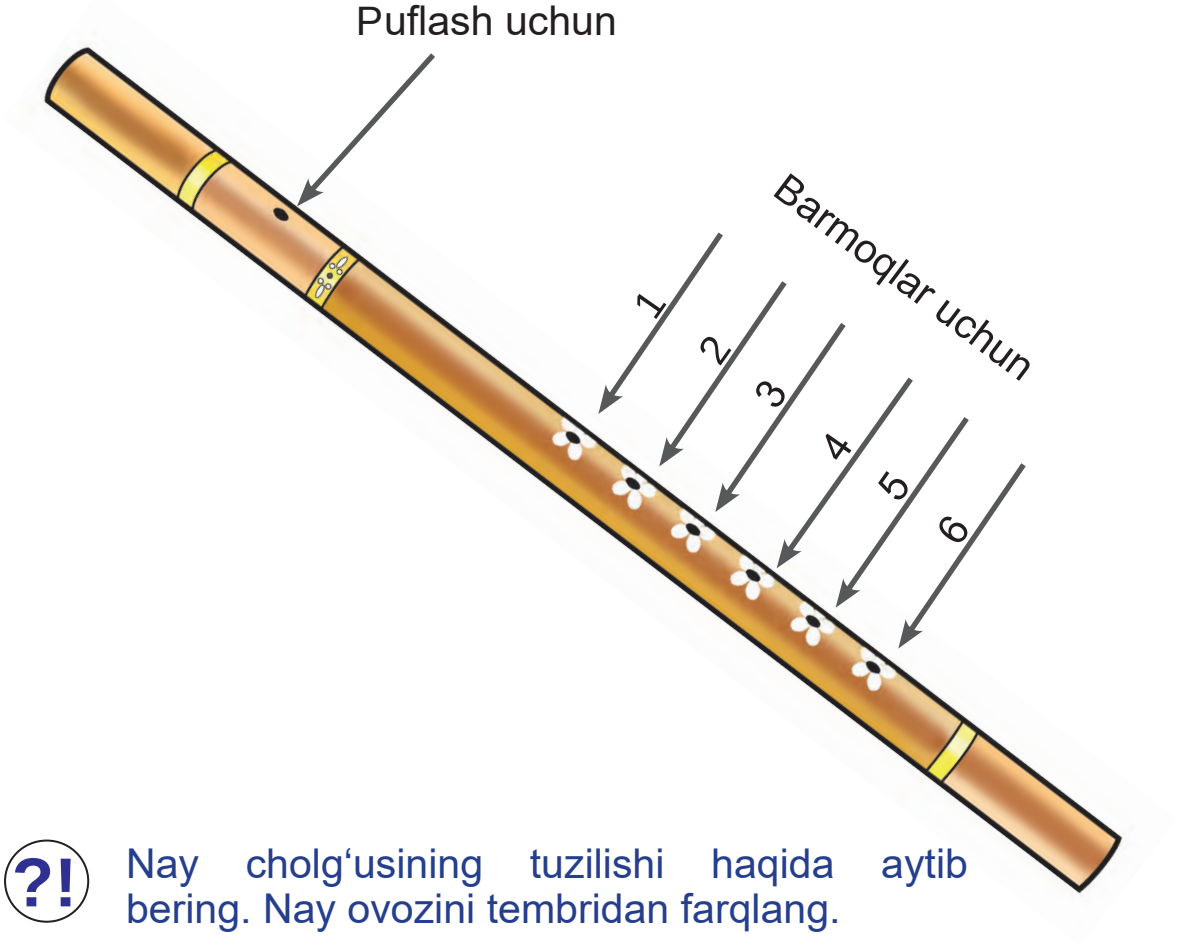
𝅝 = ♩ + ♩ + ♩ + ?



MILLIY CHOLG‘ULAR

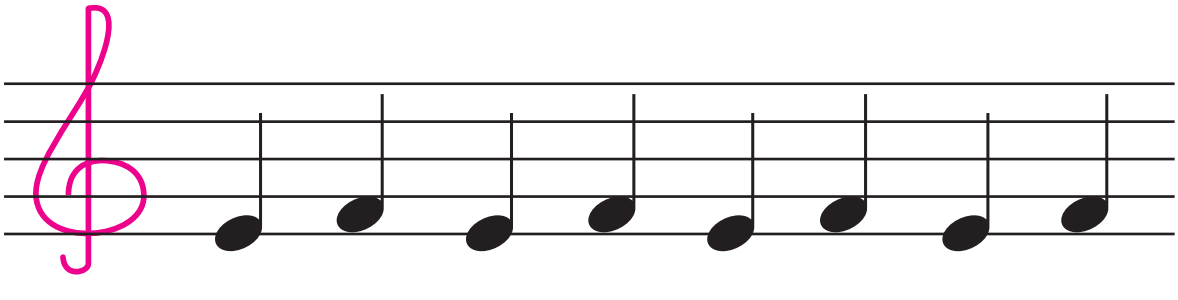
NAY

Nay – qamish va o‘rik daraxtidan yasaladigan damli cholg‘u. U asosan yonlamasiga ushlab chalinadi. Uning 6 ta asosiy, 2 ta tepa (orqa tarafida) va 1 ta pastda yordamchi teshikchalari bor. Nay damli o‘zbek xalq cholg‘ularidan biridir.



?! Nay cholg‘usining tuzilishi haqida aytib bering. Nay ovozini tembridan farqlang.





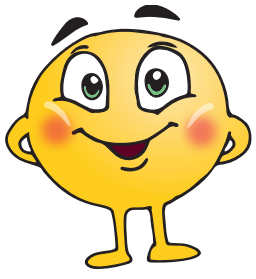
QUVNOQ SAYR

N. Norxo‘jayev musiqasi

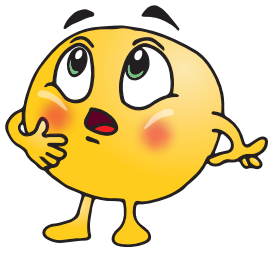




SOL

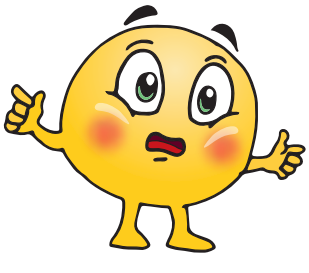


LYA



SI

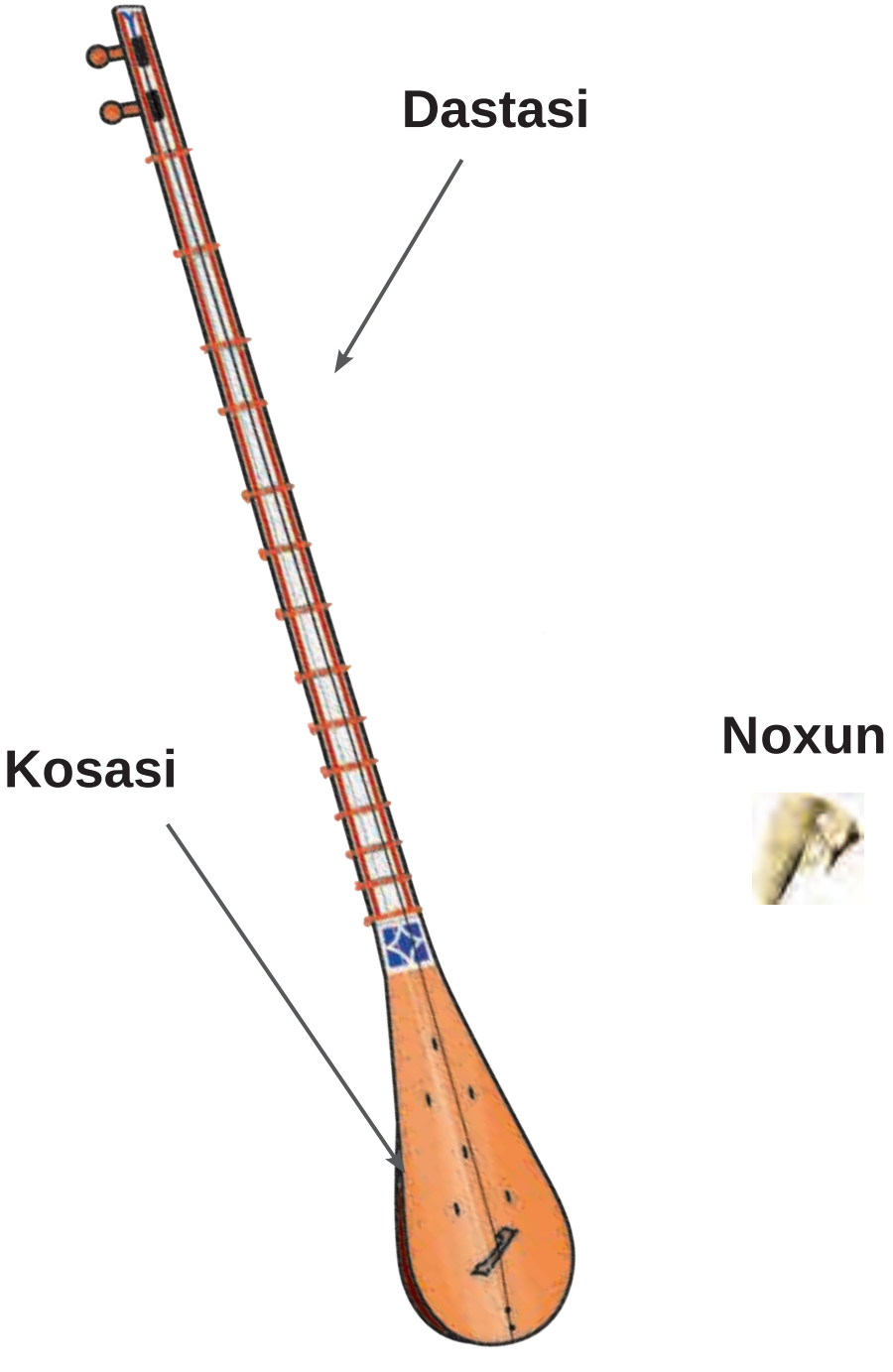






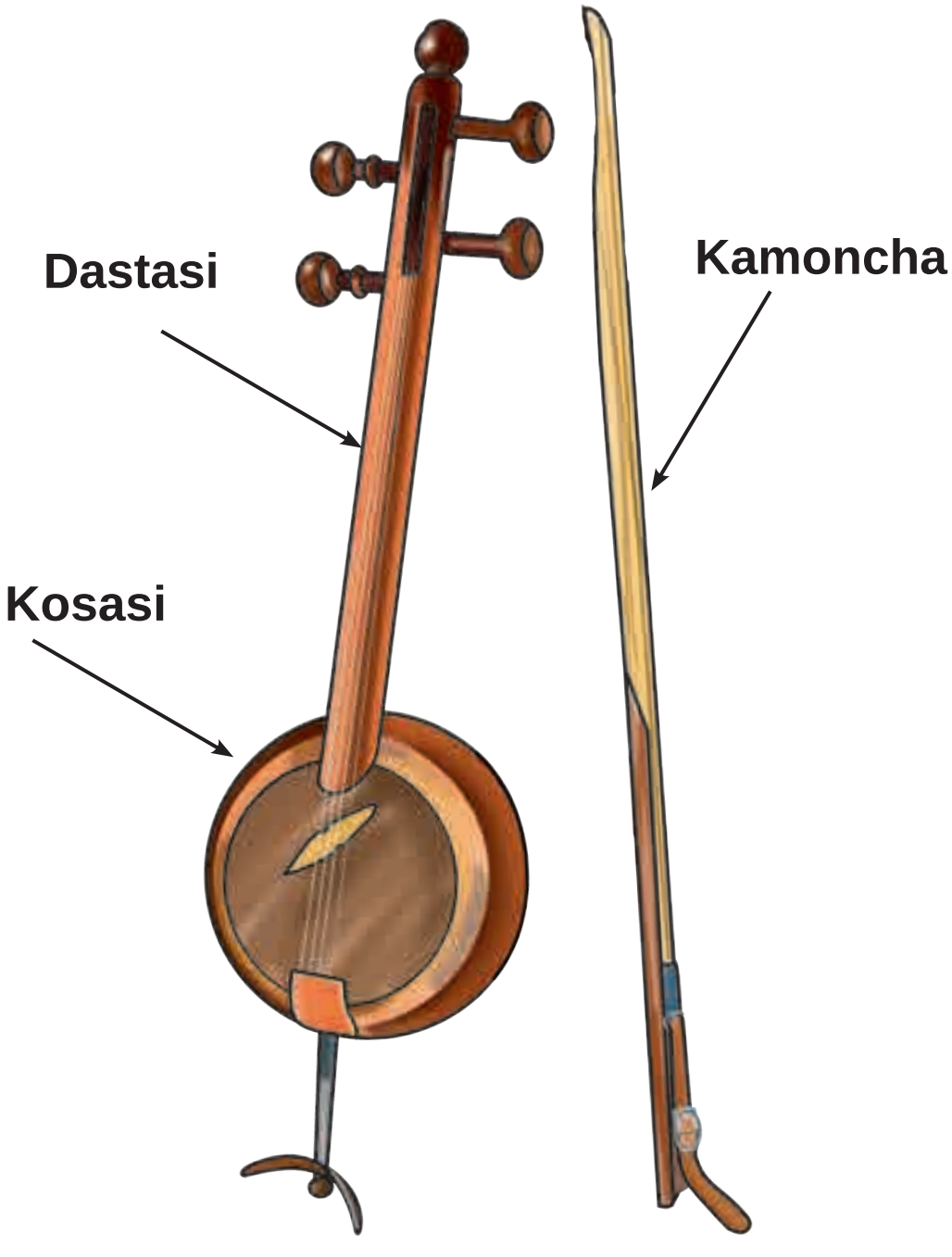
TANBUR

Tanbur – qadimiy tirnama o‘zbek xalq cholg‘usi. Tutdan yasaladi, barmoqlarga kiyilgan maxsus moslama – noxun yordamida tovush hosil qilinadi.



G‘IJJAK

G‘ijjak – qadimiy o‘zbek xalq cholg‘ularidan biri bo‘lib, kamoncha bilan chalinadi.

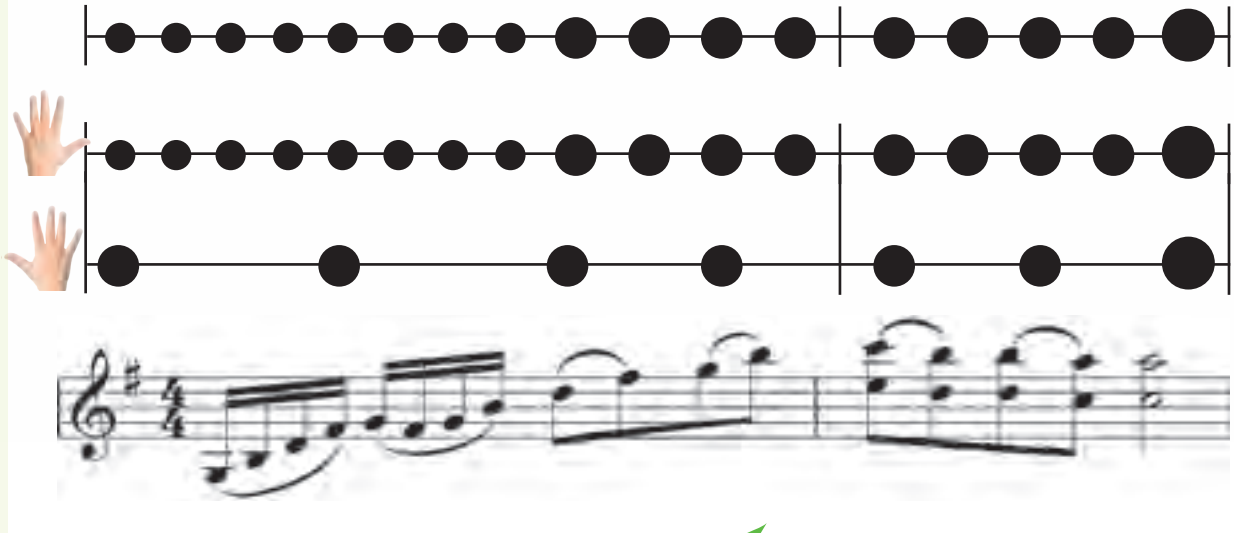


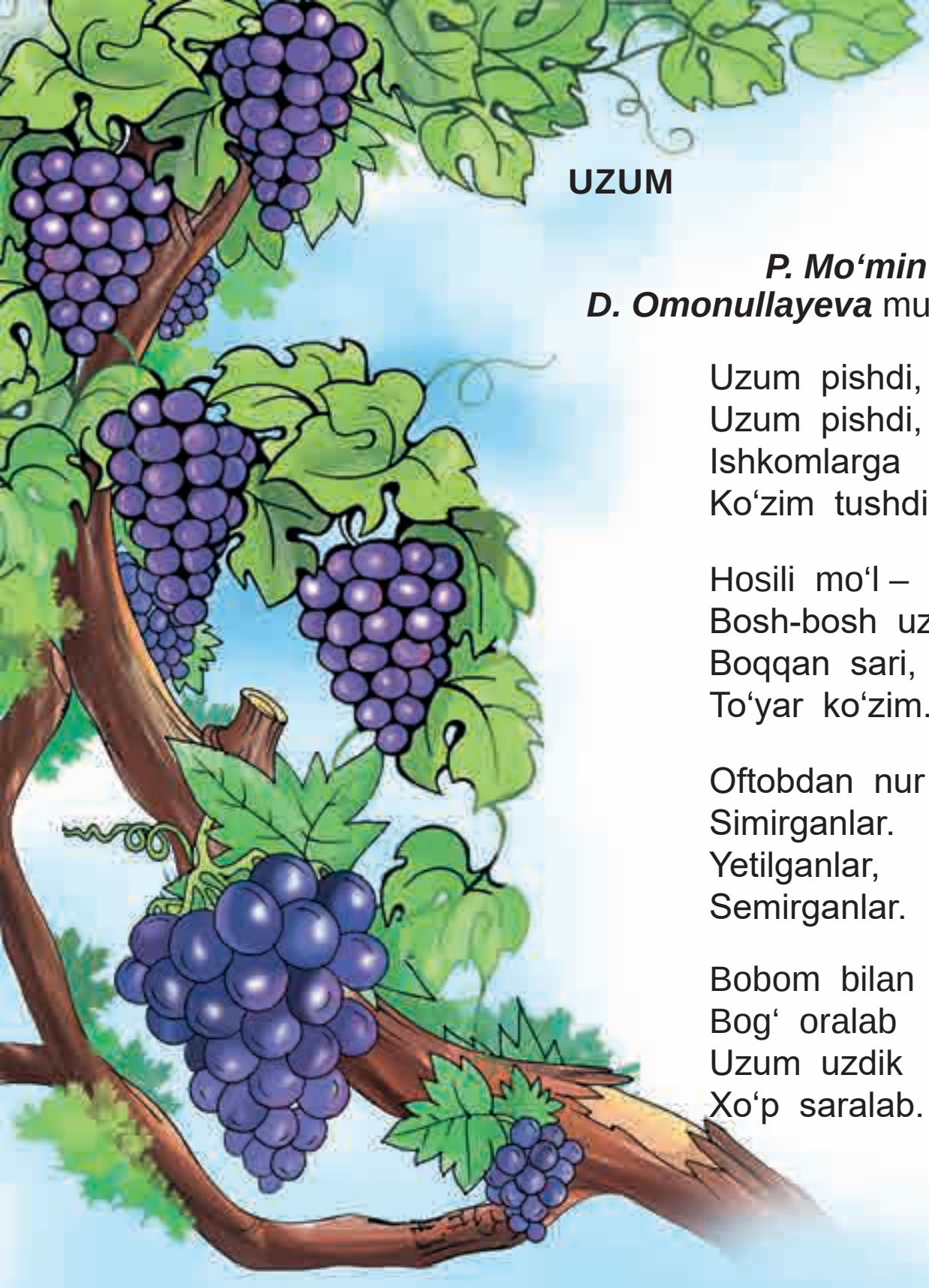
KAYFIYAT

N. Norxo‘jayev musiqasi









UZUM

P. Mo‘min she’ri
D. Omonullayeva musiqasi

Uzum pishdi,
Uzum pishdi,
Ishkomlarga
Ko‘zim tushdi.

Hosili mo‘l –
Bosh-bosh uzum.
Boqqan sari,
To‘yar ko‘zim.

Oftobdan nur
Simirganlar.
Yetilganlar,
Semirganlar.

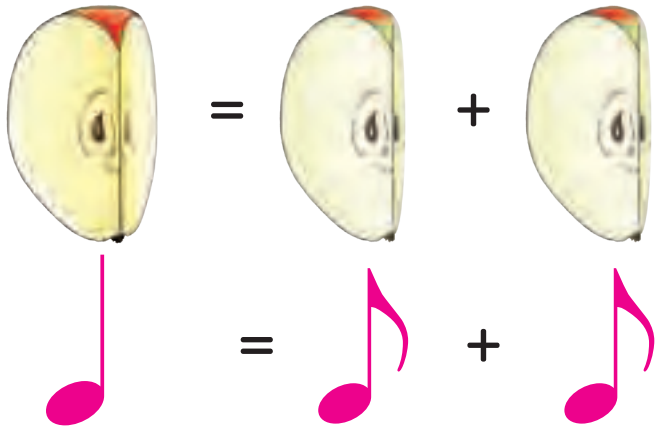
Bobom bilan
Bog‘ oralab
Uzum uzdik
Xo‘p saralab.





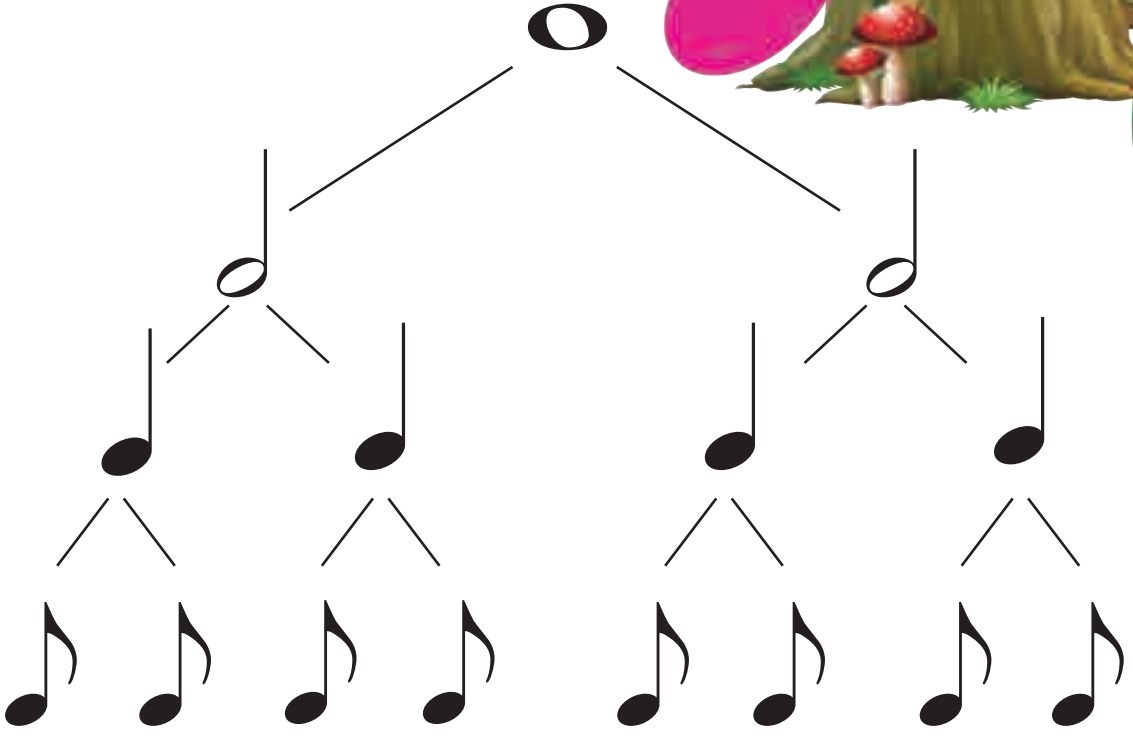
NIMCHORAK NOTA

Meni derlar “nimchorak”,
Bayroqcham bundan darak.
Qay asarda uchrasam,
Meni tez kuylash kerak.









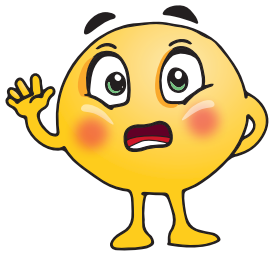


DO





RE











2-BOB
YAKKANAVOZLIK VA JO‘RNAVOZLIK

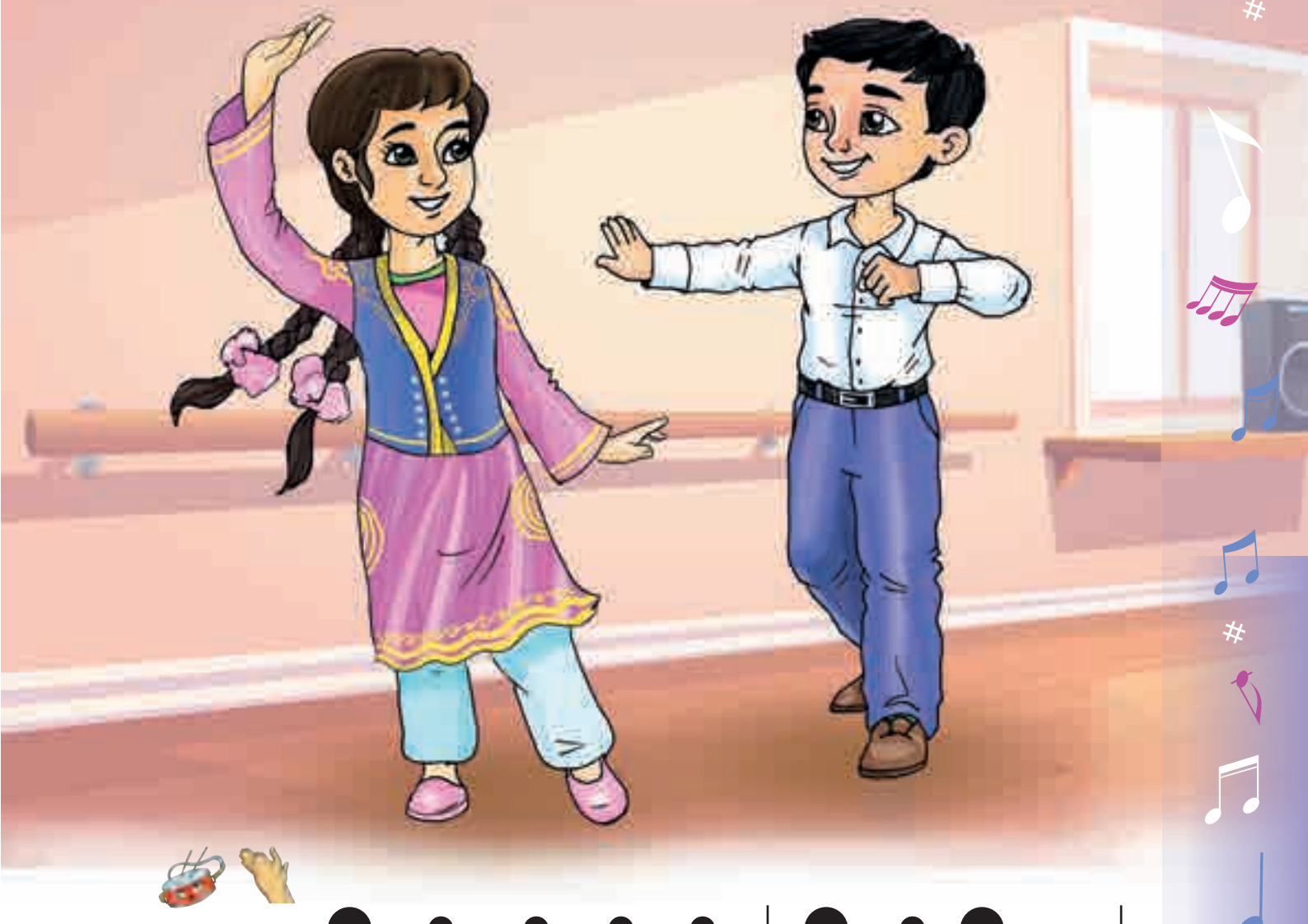
YAKKANAVOZLIK

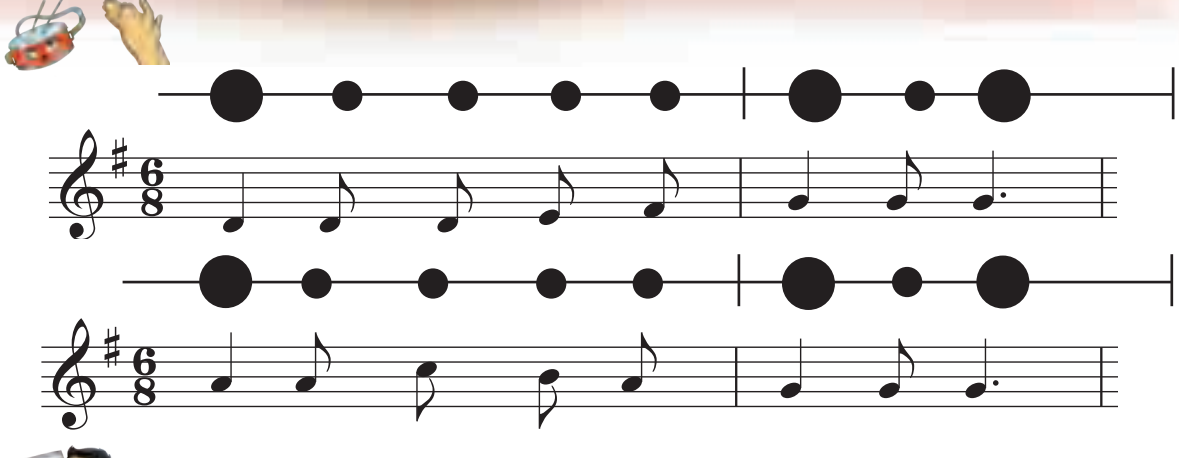
Rasmdagi sozandaga qarang. U cholg‘uda musiqiy asarni yakka o‘zi ijro etyapti. Yakka holda ijro etish – **yakkanavozlik** deyiladi.



ASP BO‘LAMAN

O‘zbek xalq kuyi







Kuy harakatini mashq daftaringizda aks ettiring.

$\frac{2}{4}$

QIZALOQ

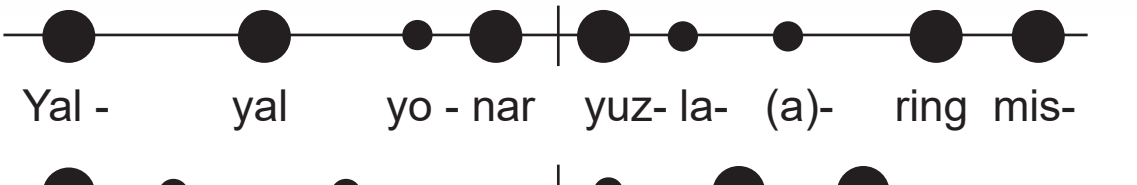
T. Nazarov she’ri — ***N. Norxo‘jayev*** musiqasi

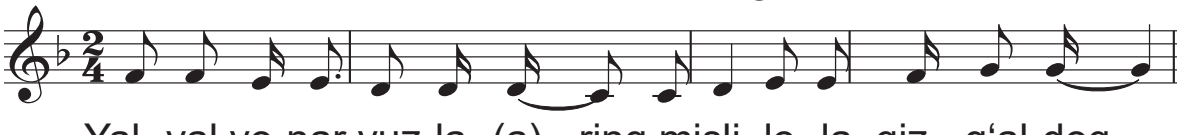
Yal-yal yonar yuzlaring
Misli lolaqizg‘aldoq.
Yayrab, yayrab kulishing
Buncha shirin, qizaloq.

Oh, qizaloq, qizaloq,
Ikki ko‘zi ko‘zmunchoq.
Qiliqlaring chiroyli,
Lo‘ppi yuzli bo‘paloq.

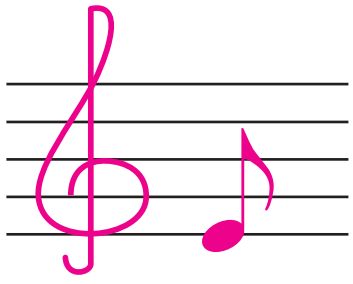


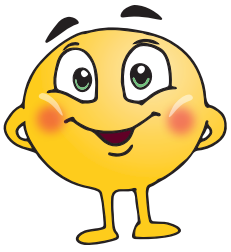






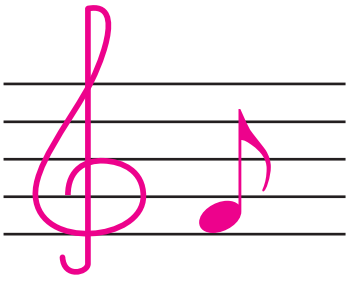
MI

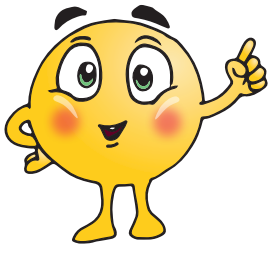


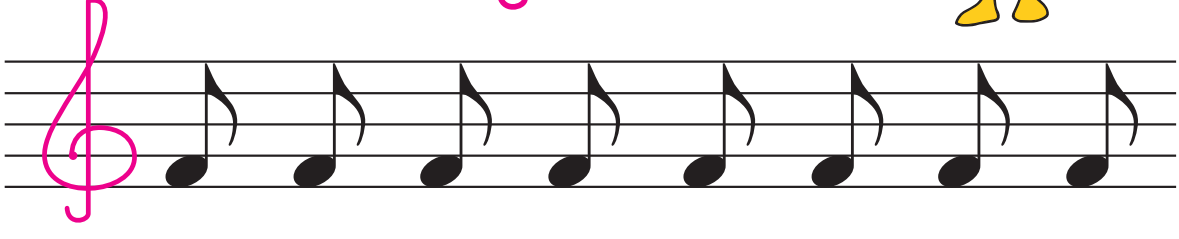




FA















2–3-darslar

QOMUSIMSAN – FAXRIMSAN

Mamlakatimiz Konstitutsiyasi – davlatimizning bosh qomusi. Unda Vatanimizda yashayotgan insonlarning asosiy huquq, majburiyat va erkinliklari ifoda etilgan.

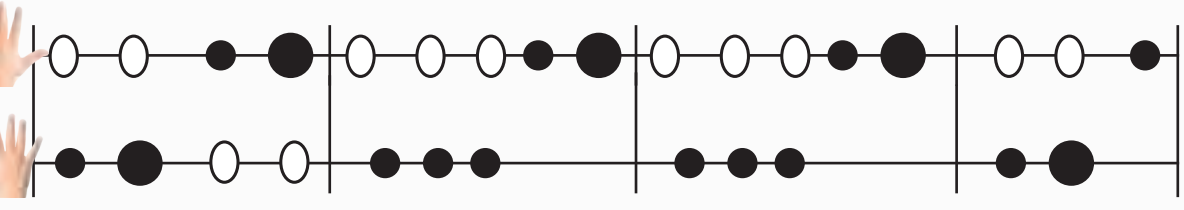


CHAMANDAGUL

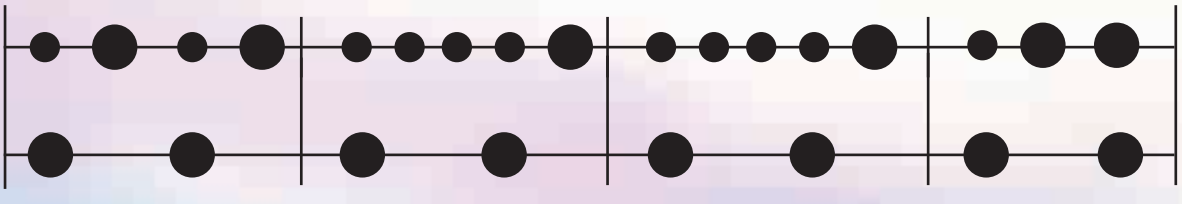
O‘zbek xalq kuyi

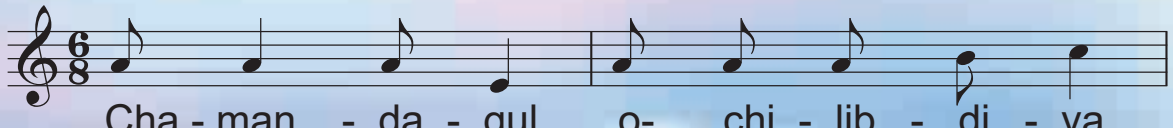


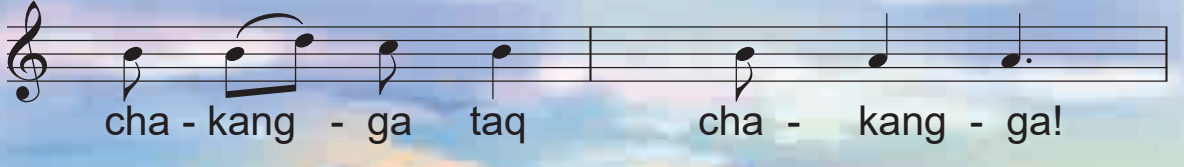




?! Ikki guruhga bo‘linib ijro eting:







QADIM TURON

P. Mo‘min she’ri

N. Norxo‘jayev musiqasi

Uch, Humo qush,
Parvozi xush.
Osmonimda,
Makonimda.

Naqarot:

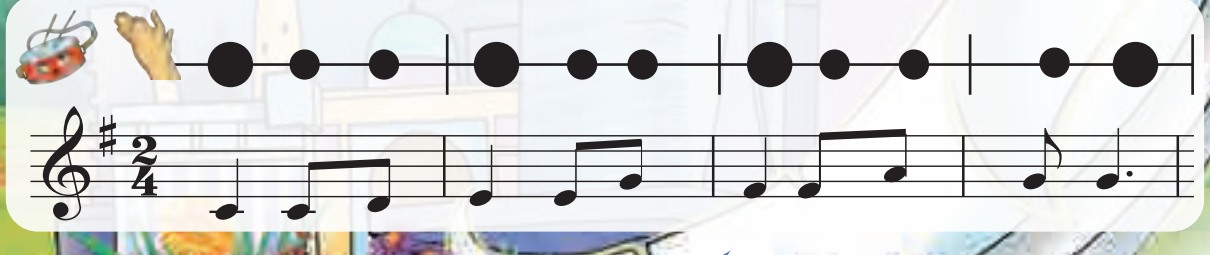
Keng Turkiston
Menga makon.
El – qadrdon,
O‘zbekiston.

Samosi sof,
Chaqnar oftob.
Bag‘ri kengdir,
Do‘sti tengdir.

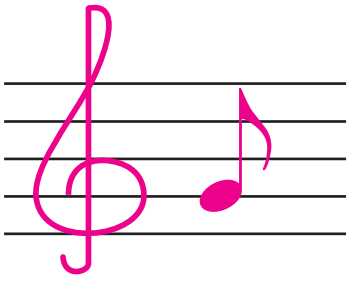
Naqarot.

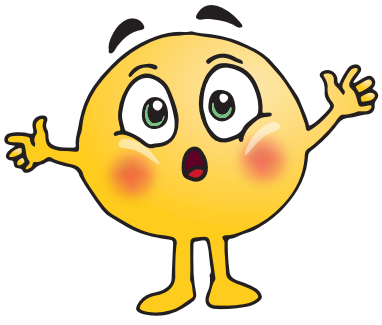
Aytay chindan,
Baxtim sendan.
Sen doimo
Bor bo‘l, Humo!

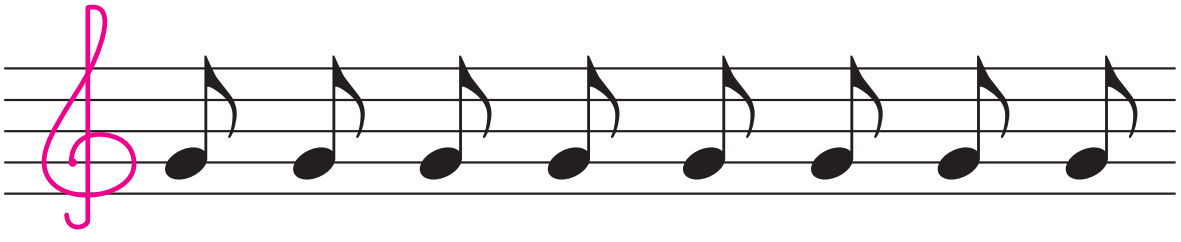
Naqarot.



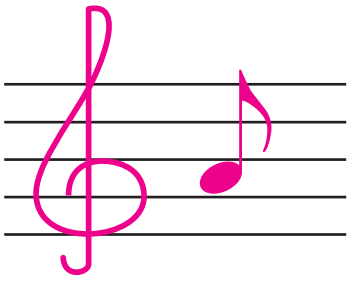
SOL

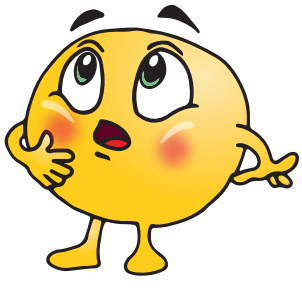


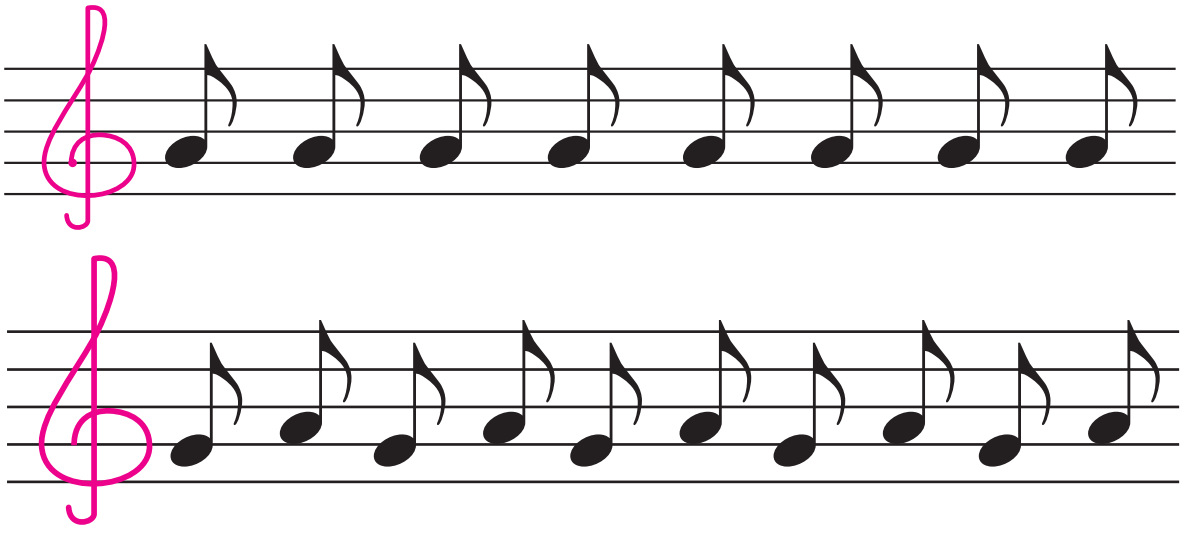




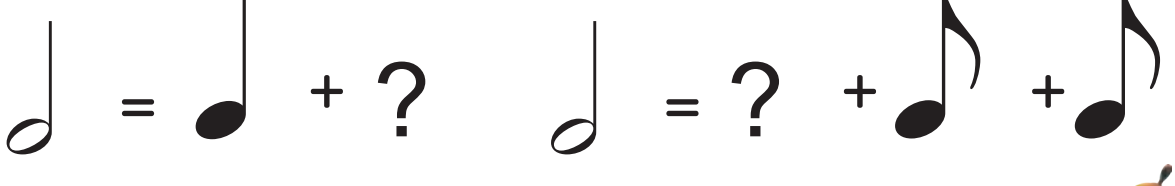
LYA













JO‘RNAVOZLIK

Ikki cholg‘u sozida birgalikda kuy ijro etilishiga jo‘rnavozlik deyiladi. Jo‘rnavozlar bir-birlarini tinglab, asar ijro etadilar.





?! Yakkanavoz va jo‘rnavoz ijrochilikda qanday farq hamda o‘xshashlikni ko‘ryapsiz?

YOMG‘IR

T. Ubaydullo she’ri ***N. Norxo‘jayev*** musiqasi

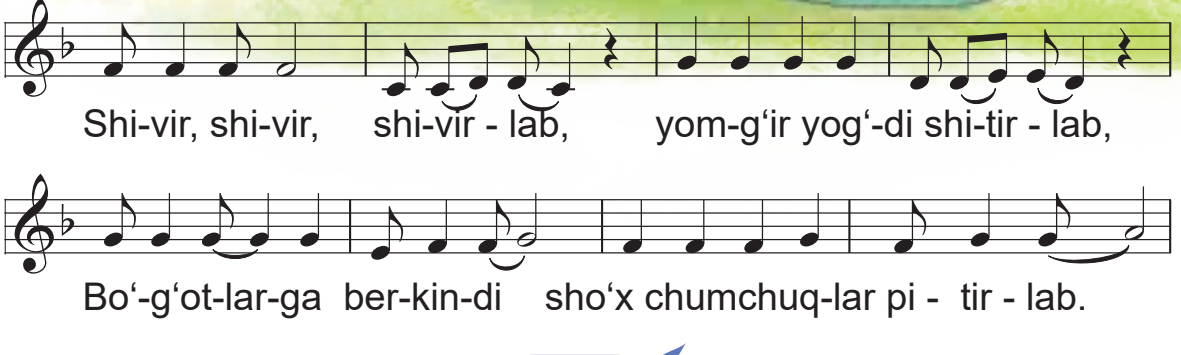
Shivir-shivir shivirlab,
Yomg‘ir yog‘di shitirlab.
Bo‘g‘otlarga berkindi
Sho‘x chumchuqlar pitirlab.

Naqarot:
O‘ynab-o‘ynab tushar suv,
Kuylab-kuylab tushar suv.
Yer bag‘rini to‘ldirib,
Quvnab-quvnab tushar suv.

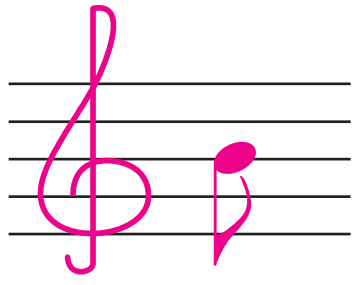
Yomg‘ir yog‘ar paqirlab,
Chuchvarasi vaqirlab.
Har tomchi qut, baraka,
Yashnaydi dala, qirlar.

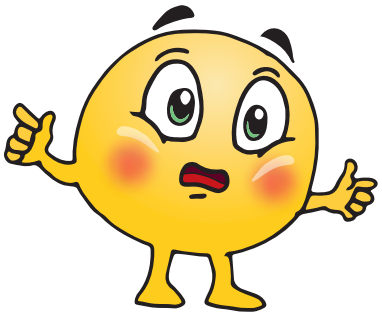
Naqarot.

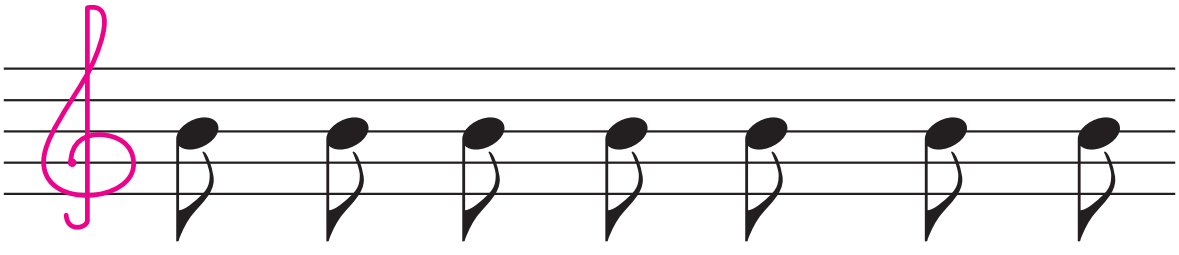




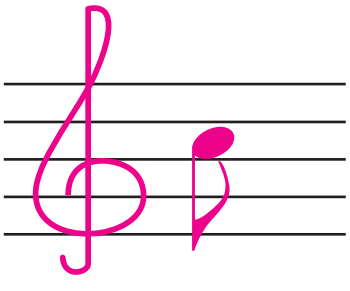
SI

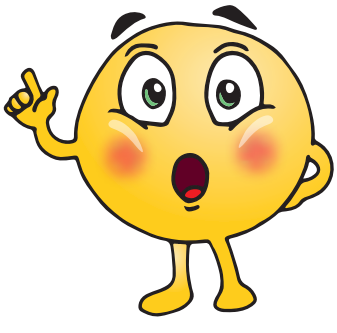






DO$_2$

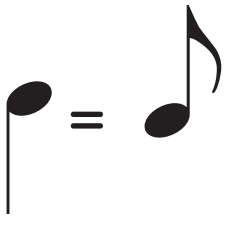














XONANDALIK VA SOZANDALIK

Xonandalik qo‘shiq ijrochiligi bilan bog‘liq musiqiy kasbdir. Xonandalar qo‘shiqlarni ovozda, cholg‘u jo‘rligida yoki cholg‘u jo‘rligisiz ijro etadilar.

Sozandalik esa kuy ijrochiligi bilan bog‘liq musiqiy kasbdir. Sozandalar kuylarni turli cholg‘ularda ijro etadilar.



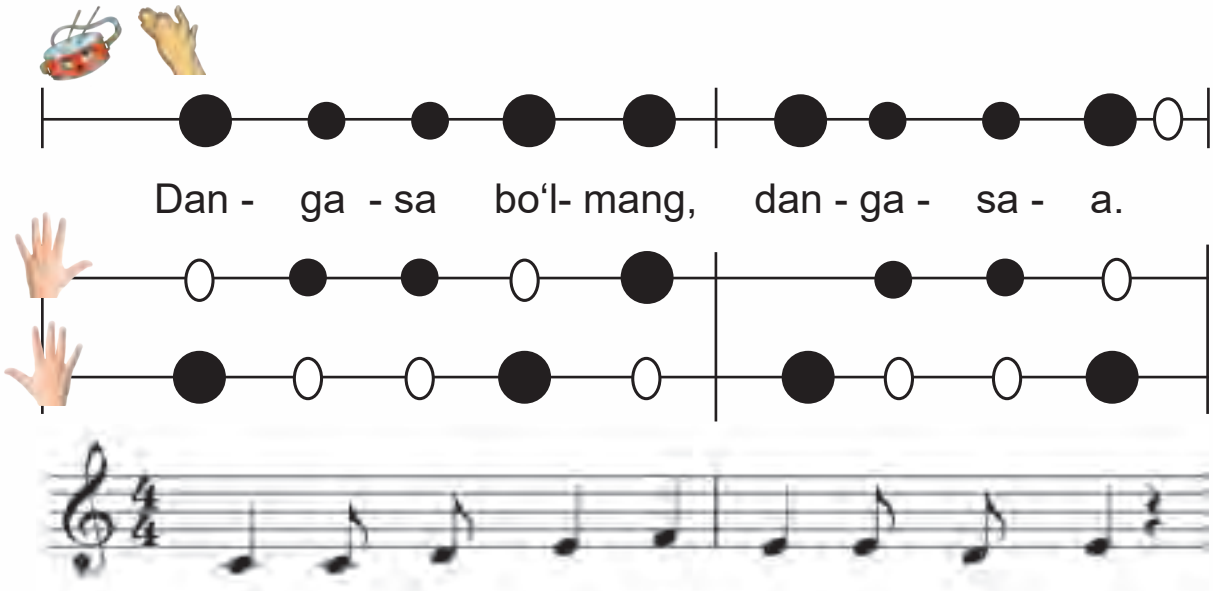
?! Xonanda bilan sozanda ijrosini tinglab farqlang.



DANGASA

M. Tojiboyev “Dugoh” maqomi ohanglari asosida yaratgan

Dangasaning holi yomondir,
Dars qilgani qo‘li bormaydi.
Ketayotgani yomon tomondir,
Qo‘lin sovuq suvga urmaydi.
Dangasa bo‘lmang, dangasa,
G‘ayratli bo‘ling, g‘ayratli bo‘ling.



?! “Dangasa” qo‘shig‘i ritmini nota matni bilan taqqoslang.

ARCHA BAYRAMI

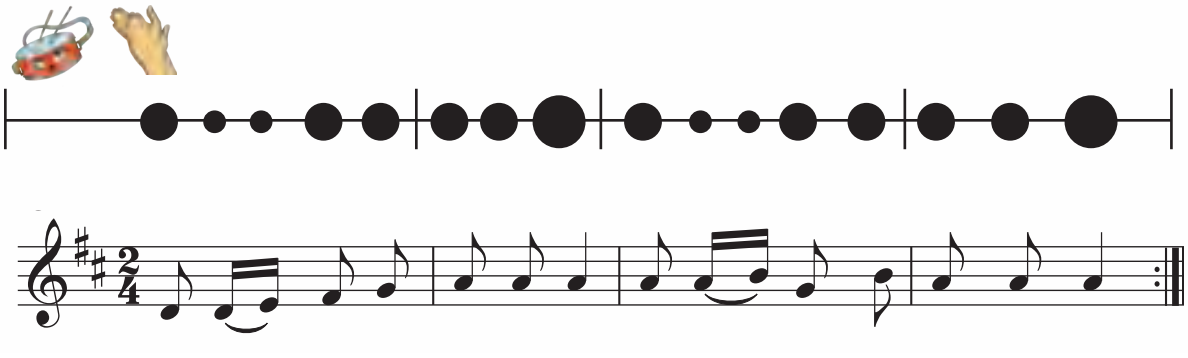
A. Rahmat she’ri

I. Akbarov musiqasi

Shamol oppoq qorlarni
Quvib-quvib xo‘p yeldi.
Bizga uzoq o‘rmondan
Archa mehmonga keldi.

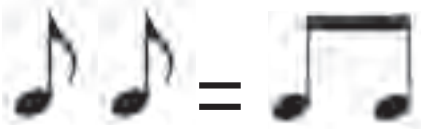
Qorbobomiz ko‘p yaxshi,
Bizga sovg‘a keltirar.
Chiroqlarning nurida
O‘yinchoqlar yaltirar.





NOTALARNING GURUHLANISHI

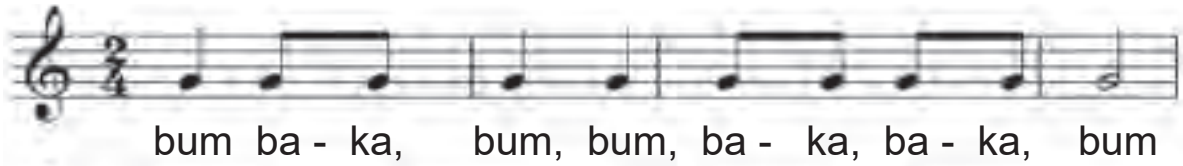
Nota yozuvida nimchorak notalarni yozish qulay bo‘lishi uchun ular bitta chiziq bilan birlashtiriladi. Nimchorak notalar ikkitadan, ayrim hollarda to‘rttadan birlashadi. Buning uchun ularning bayroqchalari bir biriga ulanadi.

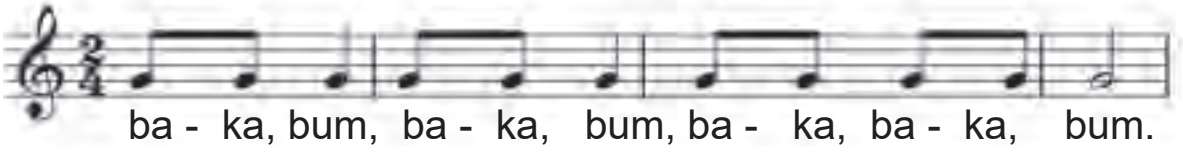




Berilgan mashqdagi chorak notalarni “bak”, nimchorak notalarni esa “bum” bo‘g‘inlari bilan aytib, jo‘r bo‘lamiz:





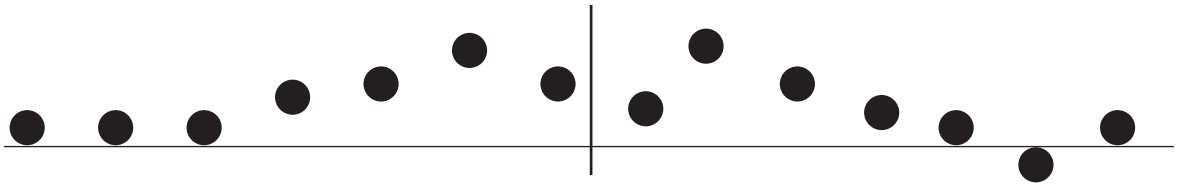




MUSTAHKAMLASH UCHUN SAVOL VA TOPSHIRIQLAR

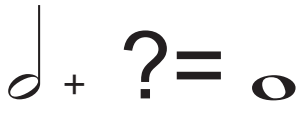
1. Kuy nima? Kuy qanday harakatlanishi mumkin?

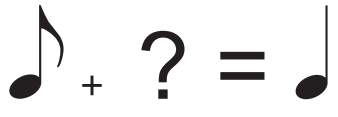
2. Berilgan nuqtalarning harakatiga qarab ular siz o‘rgangan qaysi qo‘shiqni ifoda etishini toping.



3. Quyidagilardan qaysi biri chorak nota?

1)  2)  3)  4) 

4. 

5. 

6. 

7. Bulardan qaysi biri nay?

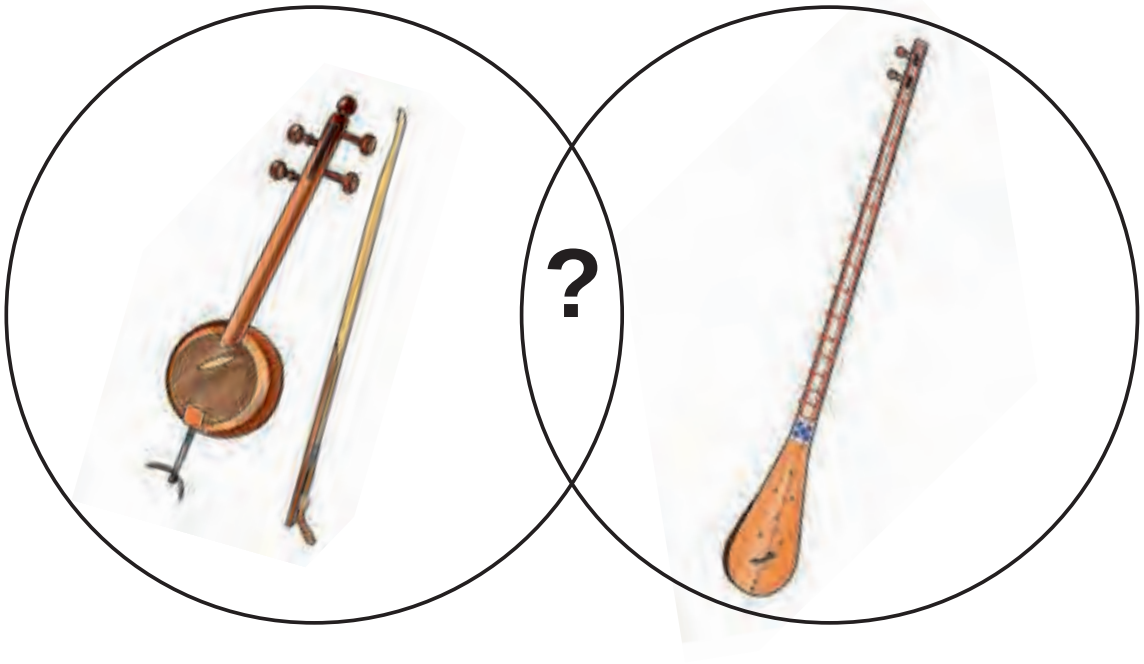


8. Bulardan qaysi biri tanbur?

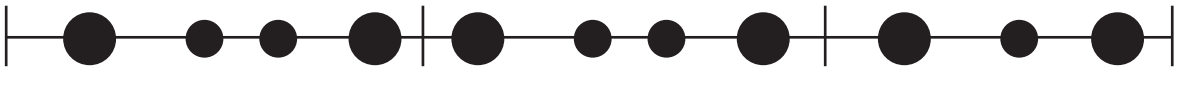
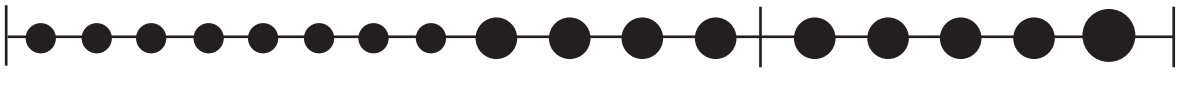





9. Tanbur bilan g‘ijjak o‘rtasida qanday farq bor?



10. Bulardan qaysi biri “Dangasa” kuyining ifodasi?

3-BOB
MUSIQA SAVODIGA SAYOHAT

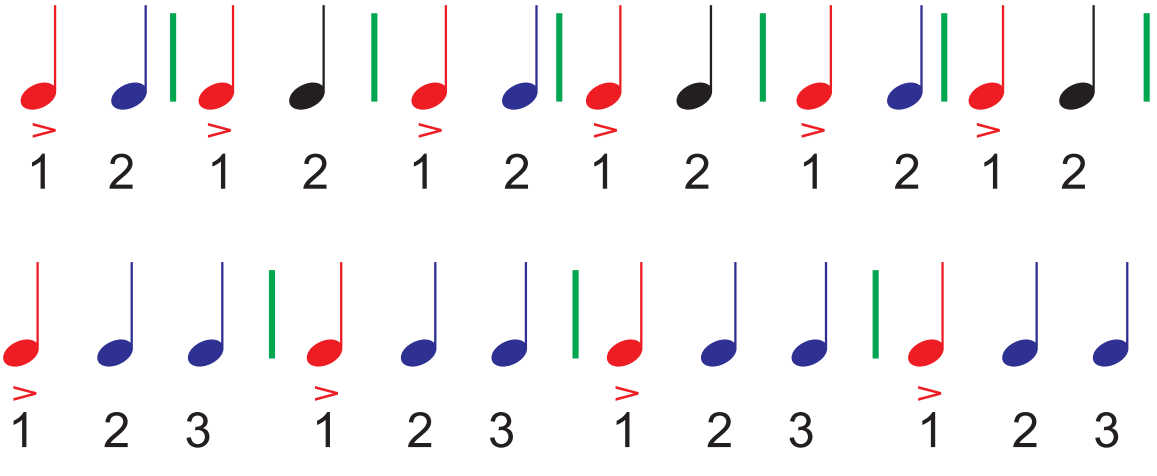
TAKT VA TAKT CHIZIG‘I

Kuy taktlarga bo‘linadi.



Takt kuchli va kuchsiz hissalardan tashkil topadi.

Kuchli hissa oldidan tikka chiziq qo‘yiladi.



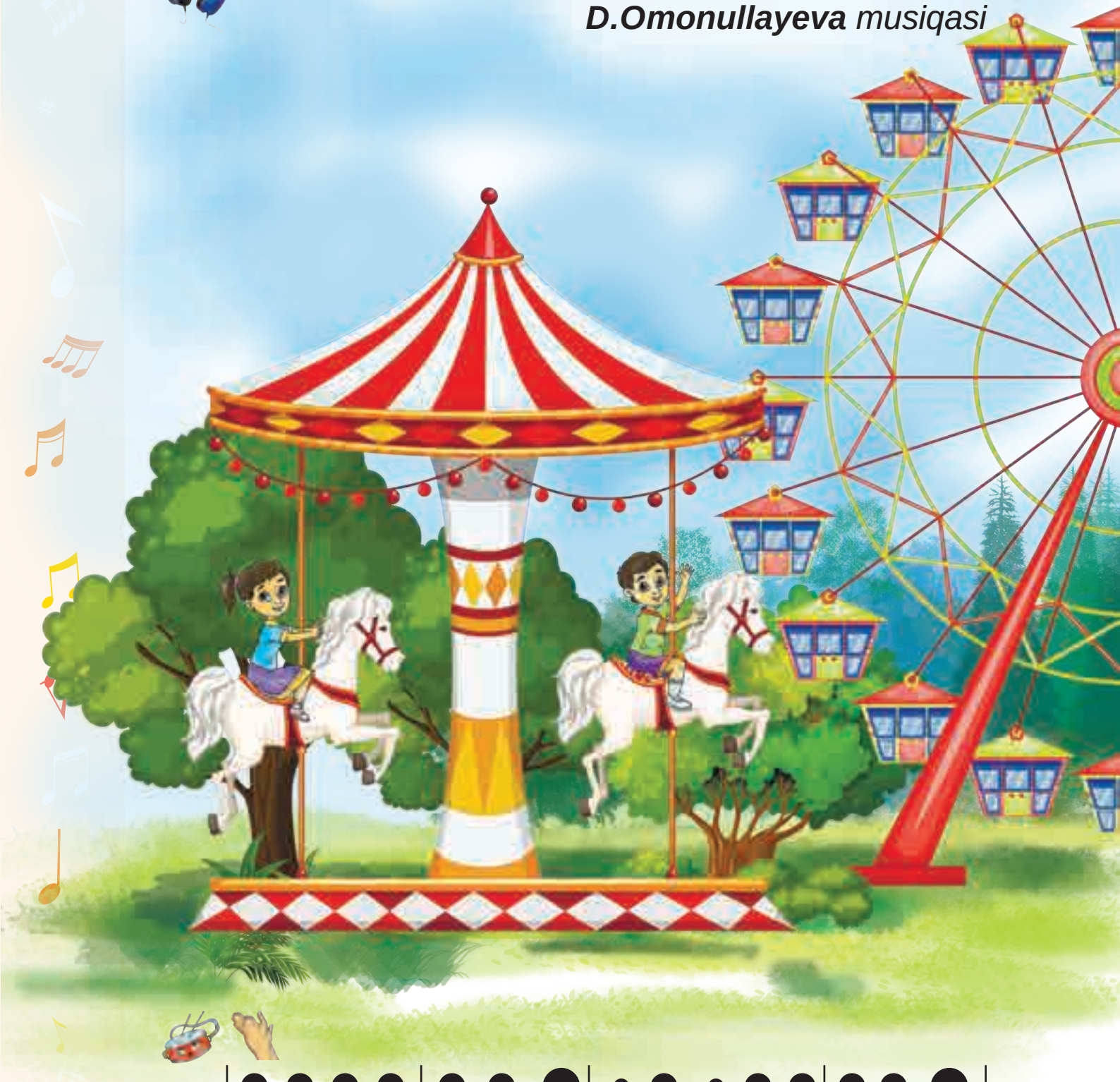


Bu chiziq **takt chizig‘i** deb ataladi.



OT O‘YINI

***D.Omonullayeva** musiqasi*







BOBOM – QAHRAMON

A. Haydarov she’ri va musiqasi

Bobom – qahramon,
Urushda bo‘lgan.
Yovlar ustidan
G‘alaba qilgan.

Naqarot:
Qahramon, qahramon,
Bobom – qahramon.
Bobojon, doimo
Bo‘ling sog‘-omon.

Jang-u jadalda
Quchgan zafarlar.
Ko‘ksida to‘la
Orden-medallar.

Naqarot.

E’zozda doim
Bobomday mardlar.
Elin asragan
Botir askarlar.

Naqarot.





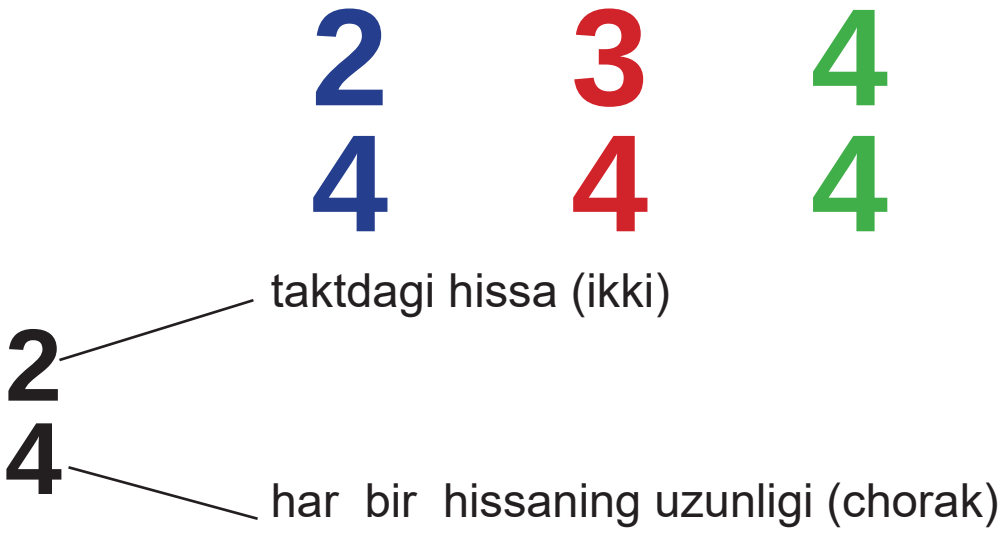


O‘LCHOV

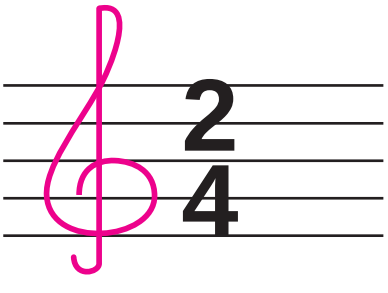
Musiqada o‘lchov taktning sig‘imini, ya’ni bitta taktga nechta nota joylashishini ko‘rsatadi.

U biri ikkinchisining ustida joylashgan ikkita raqam ko‘rinishida yoziladi.

Quyidagi namunada ana shunday yozuvlarni ko‘rishingiz mumkin:



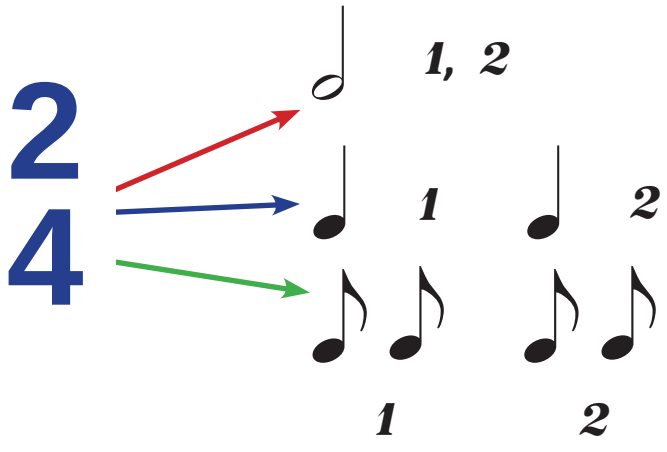
Musiqa asarining o‘lchovi musiqiy kalitdan keyin qo‘yiladi.

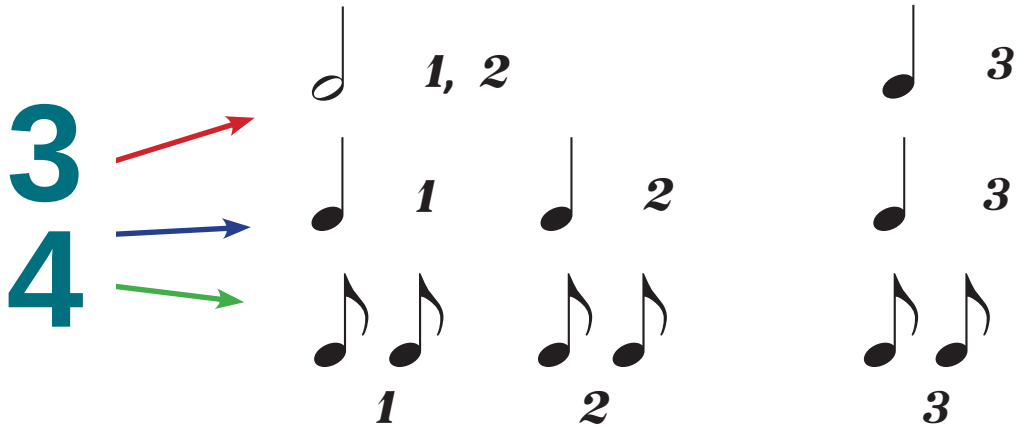


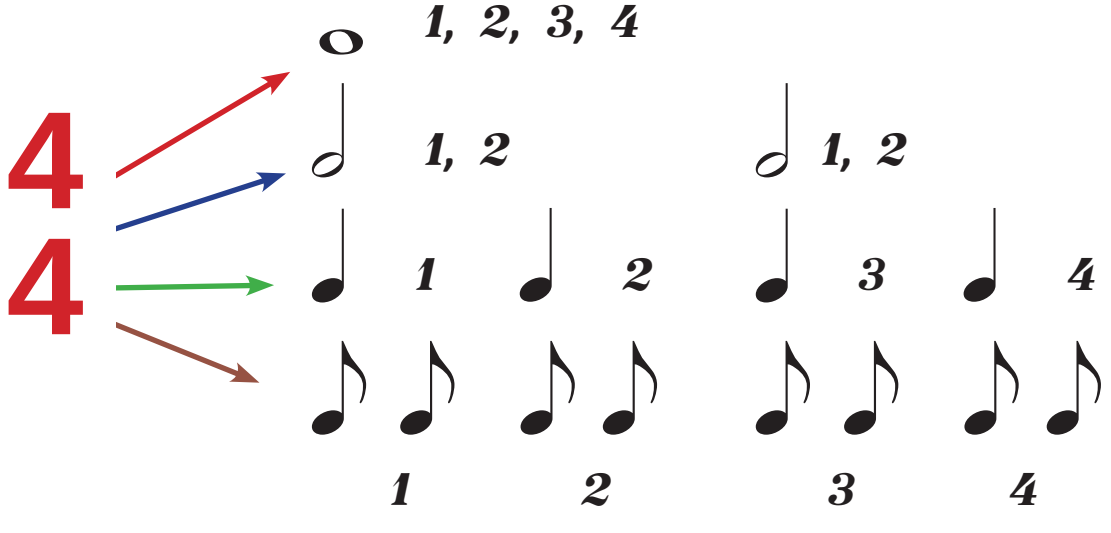




SANASHNI O‘RGANAMIZ



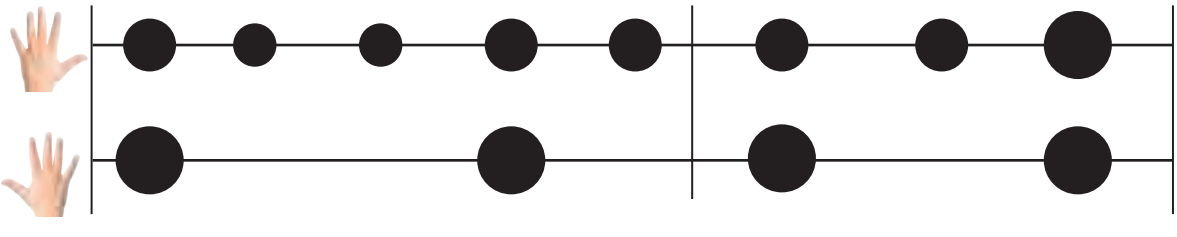




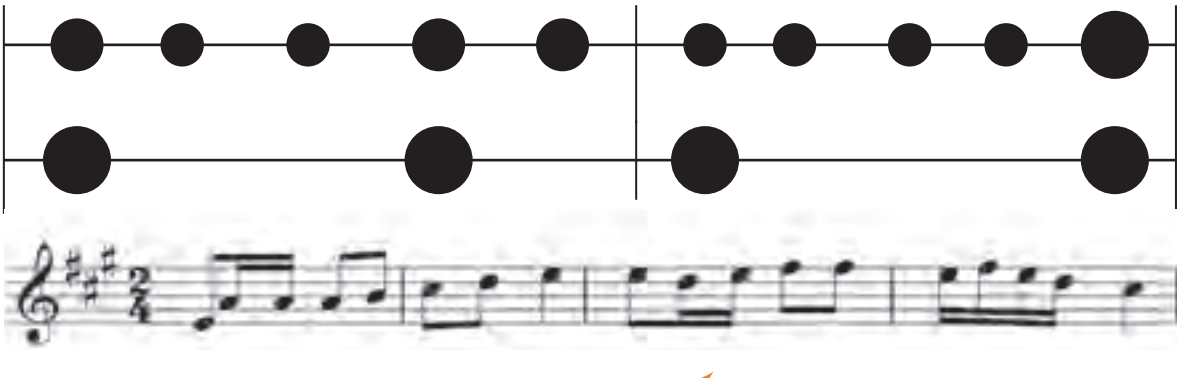
QASHQARCHA

O‘zbek xalq kuyi





?! “Qashqarcha” kuyi ritmini ikki guruhga bo‘linib ijro eting.



UXLAB TURDIM

I. Muslim she’ri

F. Nazarov musiqasi



Oyijonim,
Bugun yaxshi
Uxlab turdim.

Juda qiziq,
Juda shirin
Tushlar ko‘rdim.

Yumshoq yostiq,
Issiq ko‘rpa –
Rohat, rohat.

O‘z vaqtida
Uyg‘onishni
Qildim odat.

Naqarot:

Sizga, sizga assalom!
Hammangizga assalom!

?! “Uxlab turdim” qo‘shig‘ining ritmik tasvirini doirachalar bilan ifodalaymiz.





O - yi - jo - nim, bu - gun yax - shi ux - lab tur- dim

Doirachalarni turli uzunlikdagi notalar bilan almashtiramiz.



O - yi - jo - nim, bu - gun yax - shi ux - lab tur- dim

Qo‘shiqni notaga qarab kuylaymiz.



O - yi - jo - nim, bu - gun yax -shi ux - lab tur- dim

REPRIZA

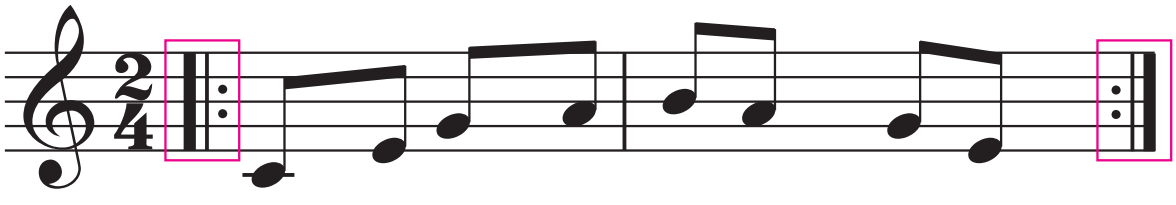


Kuyning asosiy qismi
Yana yangraydi takror.
Bu qism chekkasida
Repriza belgisi bor.

D. Omonullayev

Musiqa asarining biror qismi takrorlanishini bildiruvchi belgi **“repriza”** deb ataladi.

Ushbu rasmda qizil hoshiya bilan ajratilgan repriza belgisini ko‘rib turibsiz.



Musiqa asarining ushbu ikki nuqtali belgi – repriza belgisi orasidagi qismi takrorlanadi.



Dan- ga -sa bo‘l-mang, danga-sa - a.



An-jir qi-ziq-dir o‘ - zi, lekin bit-ta - dir ko‘ - zi.

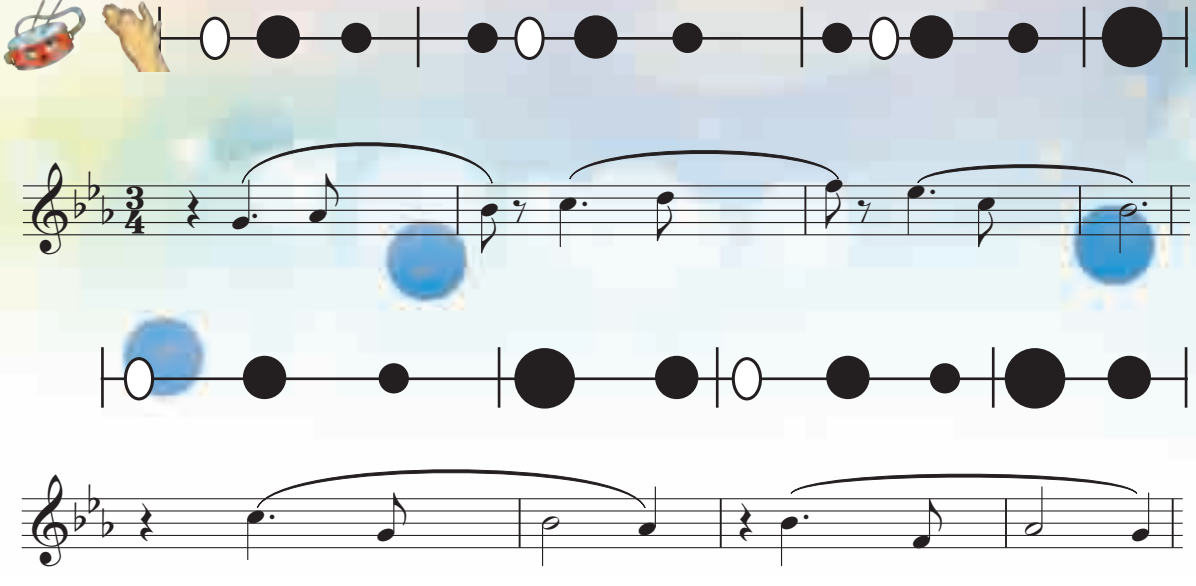
?! Repriza belgisi bilan takt chizig‘i bir-biridan qanday farq qiladi?

VALS

P. Chaykovskiy musiqasi
“Bolalar albomi”dan

Vals juft-juft bo‘lib, tekis aylana harakatlar bilan ijro etiladigan raqs. U asosan katta raqs kechalarida ijro etiladi.





NAVRO‘ZIM – SHO‘X SOZIM

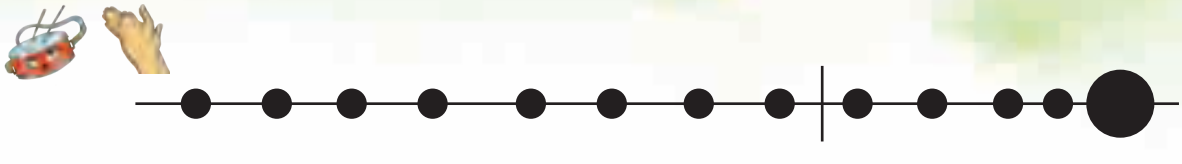
H. Rahmat she’ri
N. Norxo‘jayev musiqasi

Navro‘z keldi, Navro‘z keldi kulib-kulib,
Bog‘-u dalam, bog‘-u dalam gulga to‘lib,
Qushlar sayrar juft-juft bo‘lib.

Naqarot:
Navro‘zim – o‘z so‘zim, shod ovozim,
Shod ovozim, sho‘x sozim.

Navro‘zimni sevar jahon, sevar jahon,
Ona diyor, hur guliston, hur guliston,
Kundan kunga zavqli davron.

Naqarot:
Navro‘zim – o‘z so‘zim, shod ovozim,
Shod ovozim, sho‘x sozim.



Qo‘shiq ritmini nota matni bilan taqqoslang.



Nav-ro‘z kel - di, nav- ro‘z kel - di ku- lib ku - lib

LAD: MAJOR VA MINOR

Musiqiy tovushlar o‘zaro kelishib yashaydilar. Har birining o‘z o‘rni va joyi bor. Musiqiy lad – bu o‘zaro kelishuvda, ya’ni muayyan ketma-ketlikda joylashgan tovushlar guruhi.

Musiqada ladlar juda ko‘p. Ularning orasida eng asosiysi ikkita: major va minor.

Major – bu yorqin jaranglagan musiqa, quvnoqlik, tetiklik va xursandchilik kuylarining asosi.

Minor – ma’yus va o‘ychan kuylarning asosi.



Major ladidagi kuy parchasini tinglang:



Minor ladidagi kuy parchasini tinglang:



MAJOR VA MINOR

Musiqiy mamlakatda
Bor ikki aka-uka.
Major – quvnoq va shodon,
Tetik, bardam, sho‘x-xandon.
Ikkinchi bola – **Minor**,
U g‘amgin tovushqator.
Ma’yus qo‘shiq aytadi,
Bizni o‘yga soladi.
Major va **Minor** birdam,
Ahil yashashar har dam.



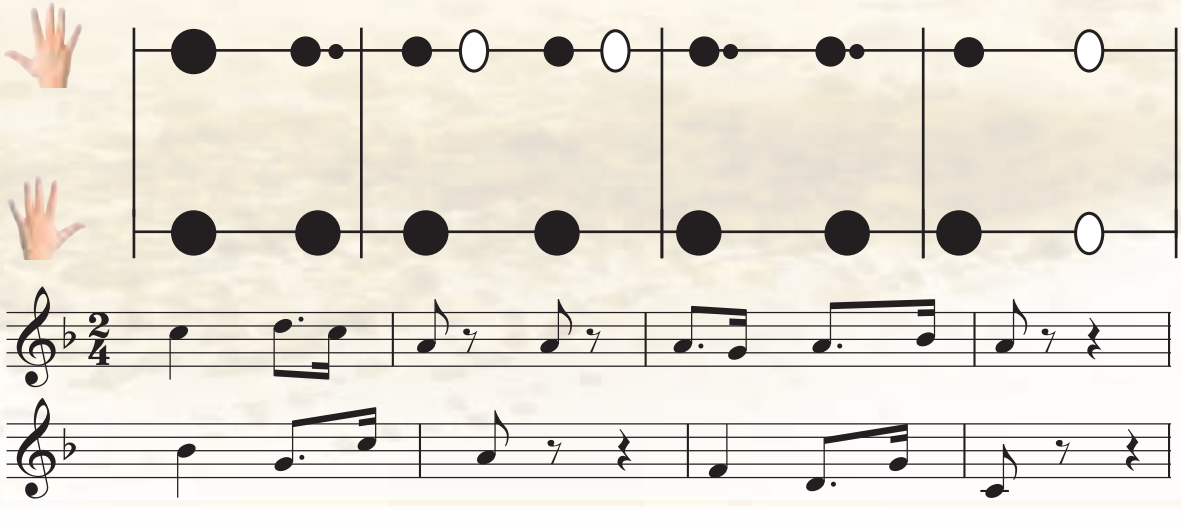
TOREADOR MARSHI

J. Bize musiqasi

Marsh – saf tortib yurishda ijro etiladigan tantanali musiqiy asar.



?! Turgan joyingizda kuyga mos qadam tashlang.



ZAG‘IZG‘ON

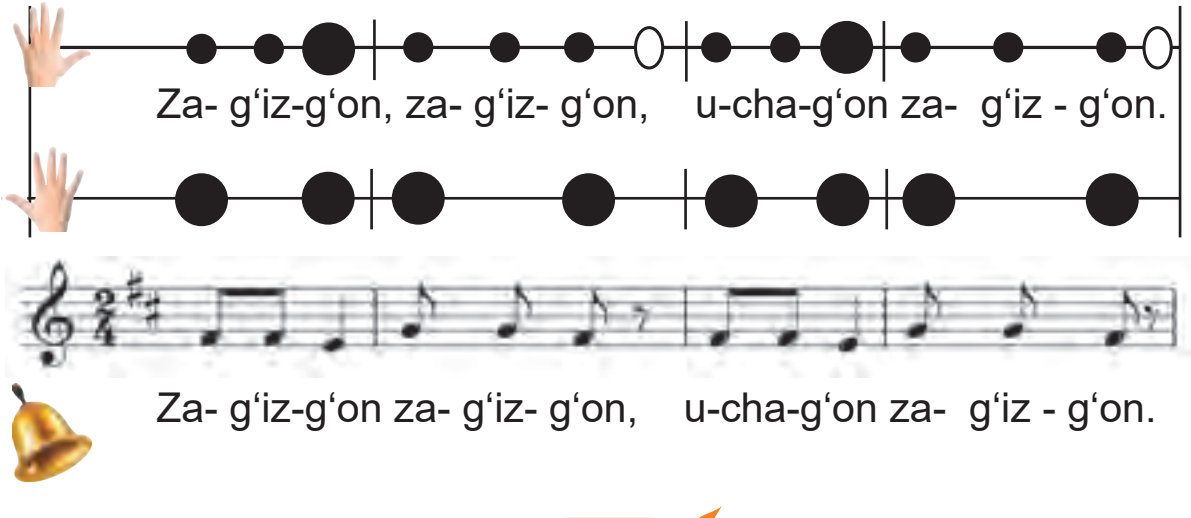
P. Mo‘min she’ri ***D. Omonullayeva*** musiqasi

Zag‘izg‘on, zag‘izg‘on,
Uchag‘on zag‘izg‘on.
Choponi oladir,
Qarg‘aga xoladir.

Tomlarda qaqillar,
Tomog‘i taqillar.
Ko‘zlari alanglar,
Och qolsa, yalanglar.

Aytayin to‘g‘risin,
U sovun o‘g‘risi.
Zag‘izg‘on, zag‘izg‘on,
Qochag‘on zag‘izg‘on.





MUSIQALI REBUSLAR

Rebuslar sizga bir olam zavq hadya qiluvchi, fikrlashga o‘rgatuvchi, lug‘at boyligini oshiruvchi, diqqatliroq bo‘lishga undovchi o‘yin turidir. Musiqiy rebuslarni yechish uchun shunchaki **do, re, mi, fa, sol, lya, si** notalarining nota yo‘lida joylashuvini bilish kifoya.

Notalarni aniqlang va yashirilgan so‘zlarni topib, musiqali rebusni to‘g‘ri o‘qing.

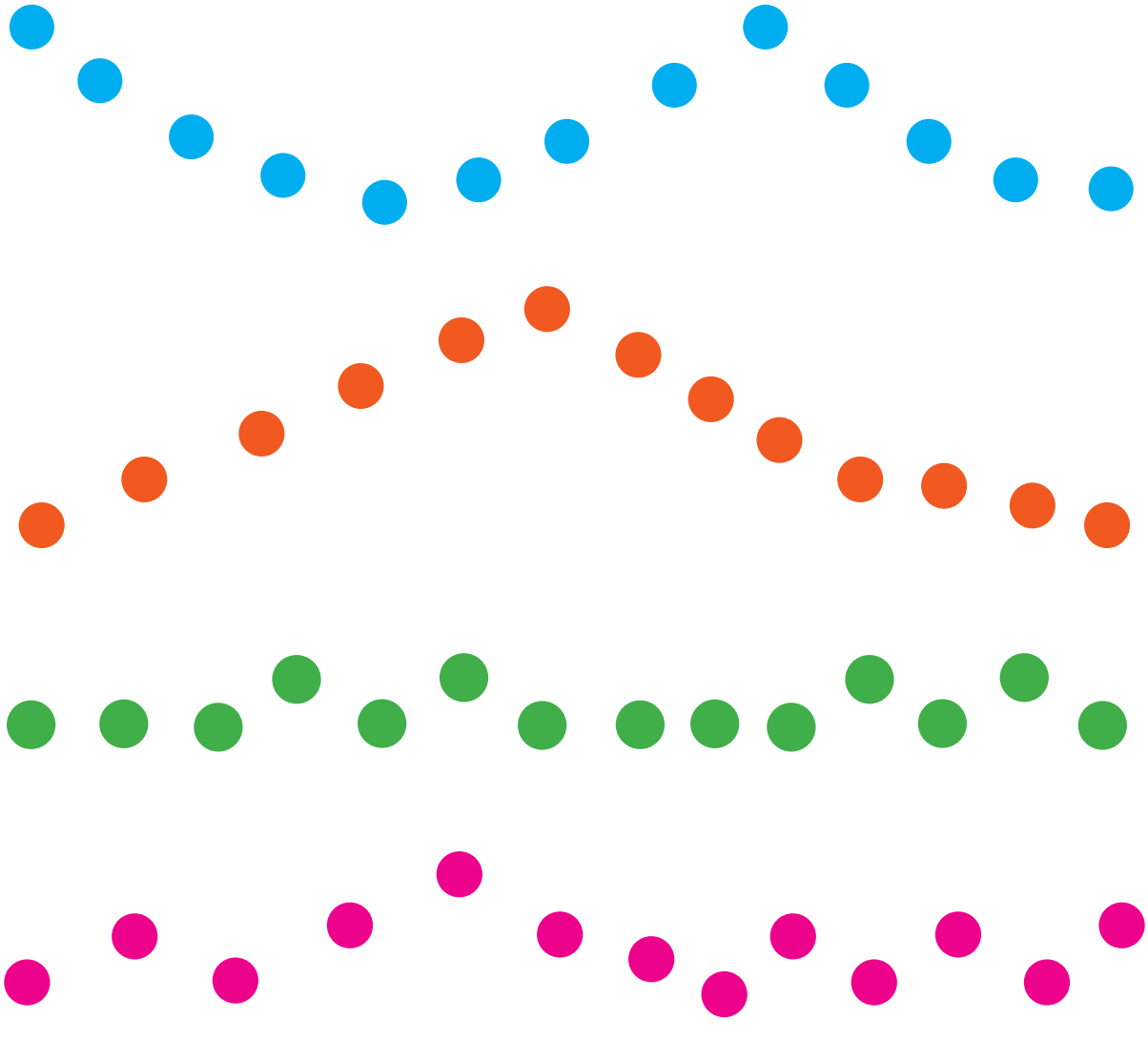


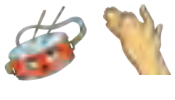


YUGURISH

S. Abramova musiqasi

Kuy harakati aks ettirilgan quyidagi namunalardan qaysi biri S. Abramovaning “Yugurish” kuyiga mos keladi?







ISMALOQ

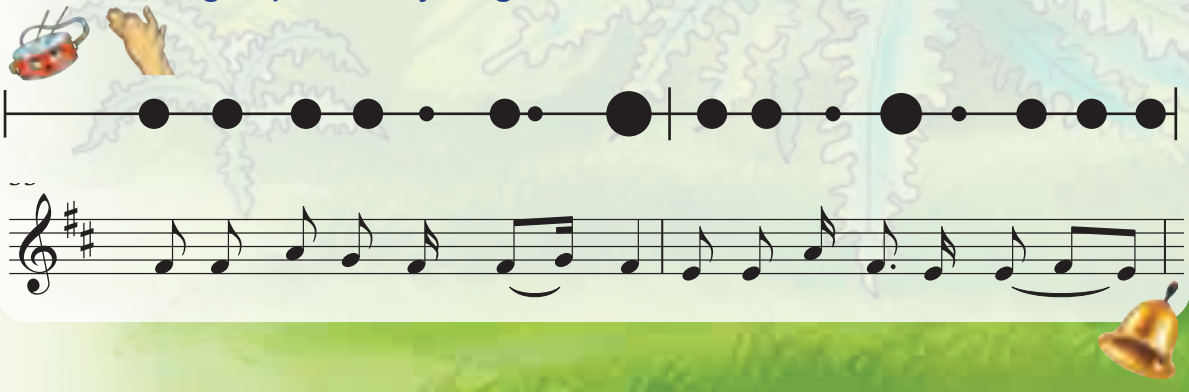
P. Mo‘min she’ri ***D. Omonullayeva*** musiqasi

Ismaloq zo‘r o‘simlik,
Bargchalari ko‘rimlik.
Bizning uyda ismaloq
O‘sib yotar shapaloq.

Barglarini avaylab
Terib berdik ataylab.
Somsa qilsalar oyim,
Maza qilamiz doim.



?! “Ismaloq” kuyining ritmik ifodasini nota matni bilan taqqoslang.
Notaga qarab kuylang.



4-BOB
BOLALAR BASTAKOR VA KOMPOZITORLARI

Shermat Yormatov



Bolalarning sevimli bastakori Shermat Yormatov 1939-yili Farg‘ona viloyatida tug‘ilgan. Ko‘p yillardan beri yosh qo‘shiqsevarlarga san’at sirlarini o‘rgatib kelmoqda. Ustoz bastakor tashkil qilgan “Bulbulcha” bolalar ansambli nafaqat respublikada, balki ko‘plab chet mamlakatlarda o‘zbek bolalar qo‘shiqchilik san’atini targ‘ib qilmoqda. Shermat Yormatov “Oymomojon rom bo‘ldi”, “G‘ildiragim”, “Sog‘lom avlod qo‘shig‘i”, “Oy bo‘lamiz, toy bo‘lamiz” kabi o‘nlab qo‘shiqlarni yaratgan.

O‘zbekiston xalq artisti Shermat Yormatov bolalar qo‘shiqchiligini rivojlantirishga qo‘shgan hissasi uchun “Sog‘lom avlod” ordeni bilan mukofotlangan.

O‘YNADIK, HECH TO‘YMADIK

P. Mo‘min she’ri
Sh. Yormatov musiqasi

Bag‘ri ko‘m-ko‘k dalalar,
Gullari ko‘p dalalar.
Qarang, juda keng ekan,
Bir olamga teng ekan.

Naqarot:
Dalalarda o‘ynadik,
Hech o‘yinga to‘ymadik.

Oftob bizni ko‘rardi,
O‘ynaymi, deb so‘rardi.
Shamol asta yelardi,
Davramizga kelardi.

Naqarot.







SOG‘LOM AVLOD QO‘SHIG‘I

T. Bahromov she’ri

Quyosh bo‘lsin, oy bo‘lsin,
O‘zbekiston boy bo‘lsin.
Menga atlas, ukamga
Gijinglagan toy bo‘lsin.

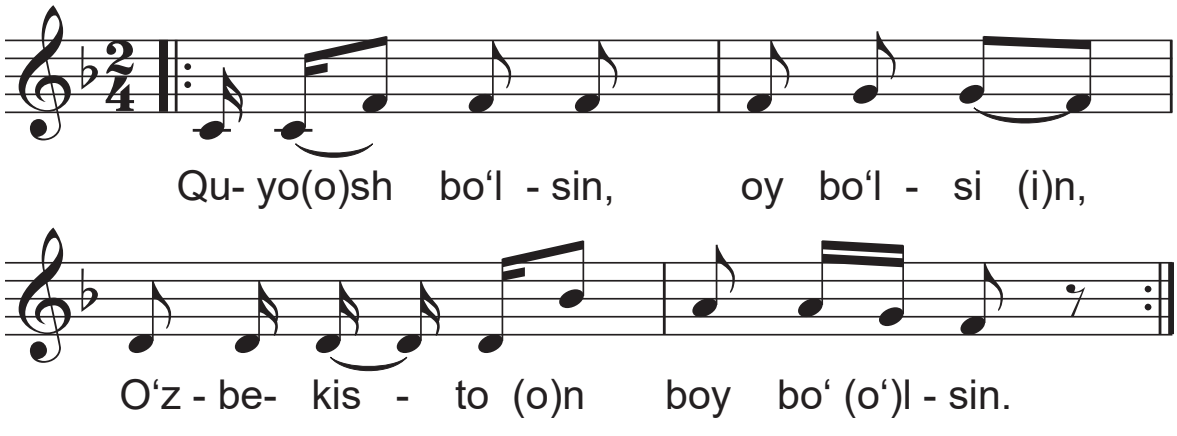
Naqarot:
Dadam yuzga kirsinlar,
Ayam yuzga kirsinlar.
Bizlar yuzga kirganda
Yonimizda yursinlar.

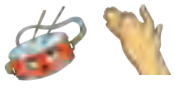
Sh. Yormatov musiqasi

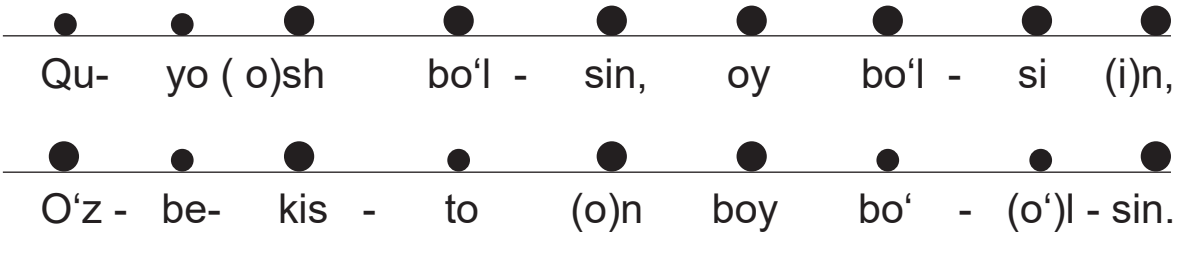
O‘saversin bo‘yimiz,
Tenglik – orzu-o‘yimiz.
Bu dunyoda bor bo‘lsin
O‘zbekiston – uyimiz.

Naqarot.

?! “Sog‘lom avlod qo‘shig‘i” ritmik tasvirini nota matni bilan taqqoslang.









Nadim Norxo‘jayev

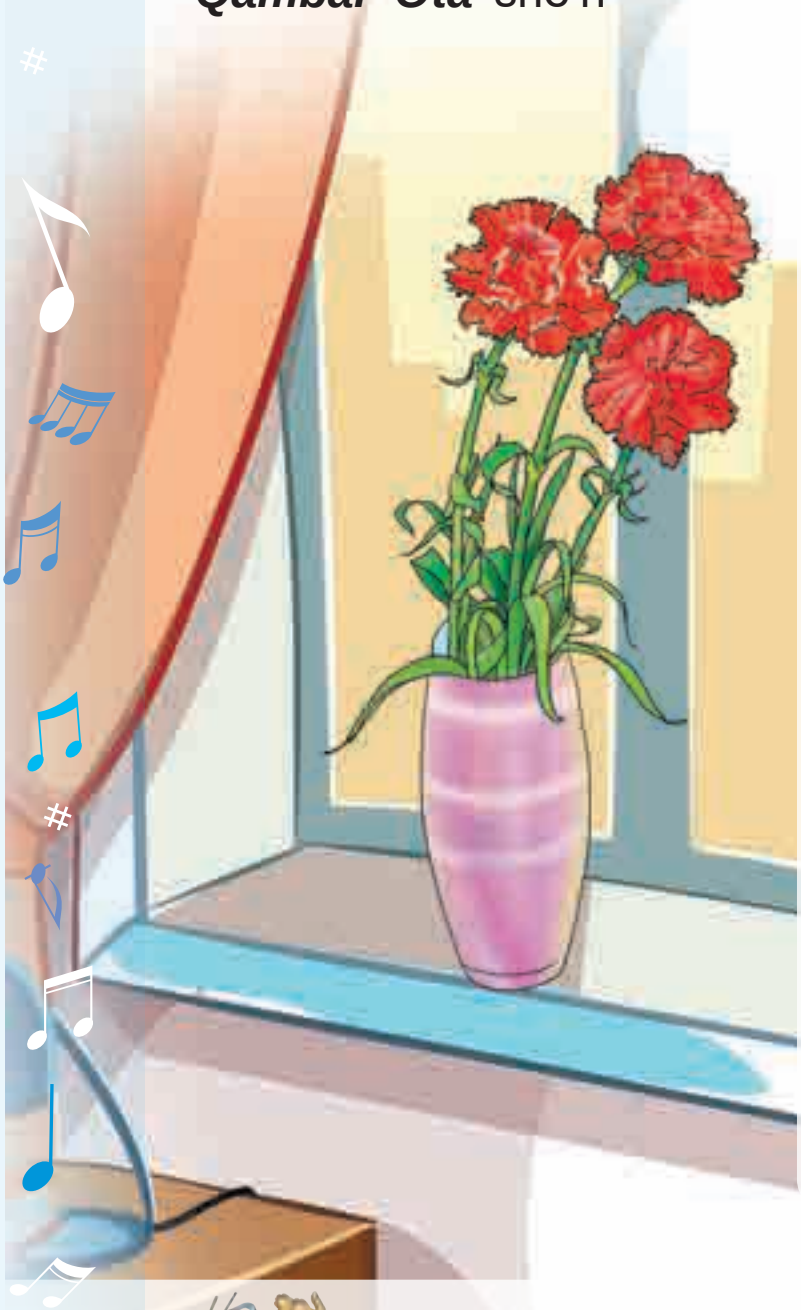
Bolalarning sevimli kompozitori Nadim Norxo‘jayev 1947-yili Toshkent shahrida ziyolilar oilasida tug‘ilgan. U bolalar qo‘shiqchilik san’ati rivojiga katta hissa qo‘shgan kompozitorlardan biridir. Zamondosh shoirlar bilan hamkorlikda bolalar uchun 200 dan ortiq qo‘shiqlar yaratgan.

Nadim Norxo‘jayevning “Qor”, “Navro‘zim – sho‘x sozim”, “Chamandagi gullarmiz”, “Yaxshi bola”, “Gullar – manim kulganim”, “O‘zbegimdan aylanay”, “Hakkalar” kabi yuzlab qo‘shiqlarini bolalar sevib kuylaydilar.

O‘zbekiston Respublikasi san’at arbobi, O‘zbekistonda xizmat ko‘rsatgan madaniyat xodimi, O‘zbekiston davlat konservatoriyasi professori N. Norxo‘jayev o‘zining jozibali musiqiy asarlari, ayniqsa, estrada va bolalar uchun yaratgan qo‘shiqlari bilan el-yurt hurmatiga sazovor bo‘lgan.

CHINNIGUL

Qambar Ota she’ri ***N. Norxo‘jayev*** musiqasi



Yonib turgan chinnigul,
Yoqtiradi har ko‘ngil.
Senga shaydo har bir dil,
Chinnigul, chinnigul.

Gul tanlagan ko‘zlarga,
Dildan chiqqan so‘zlarga,
Kulib chiqqan yuzlarga
Yarashiqsan, chinnigul.

Oymisan yo kunmi, gul?
Mehring elga chinmi, gul?
Uch-to‘rt dona chinnigul
Quvonchlarga ochar yo‘l.

Sen eng nodir sovg‘asan,
Go‘zallikda tanhosan.
Olqishlarga ravosan,
Ardoqligim, chinnigul.





HAKKALAR

N. Orifjonov she’ri

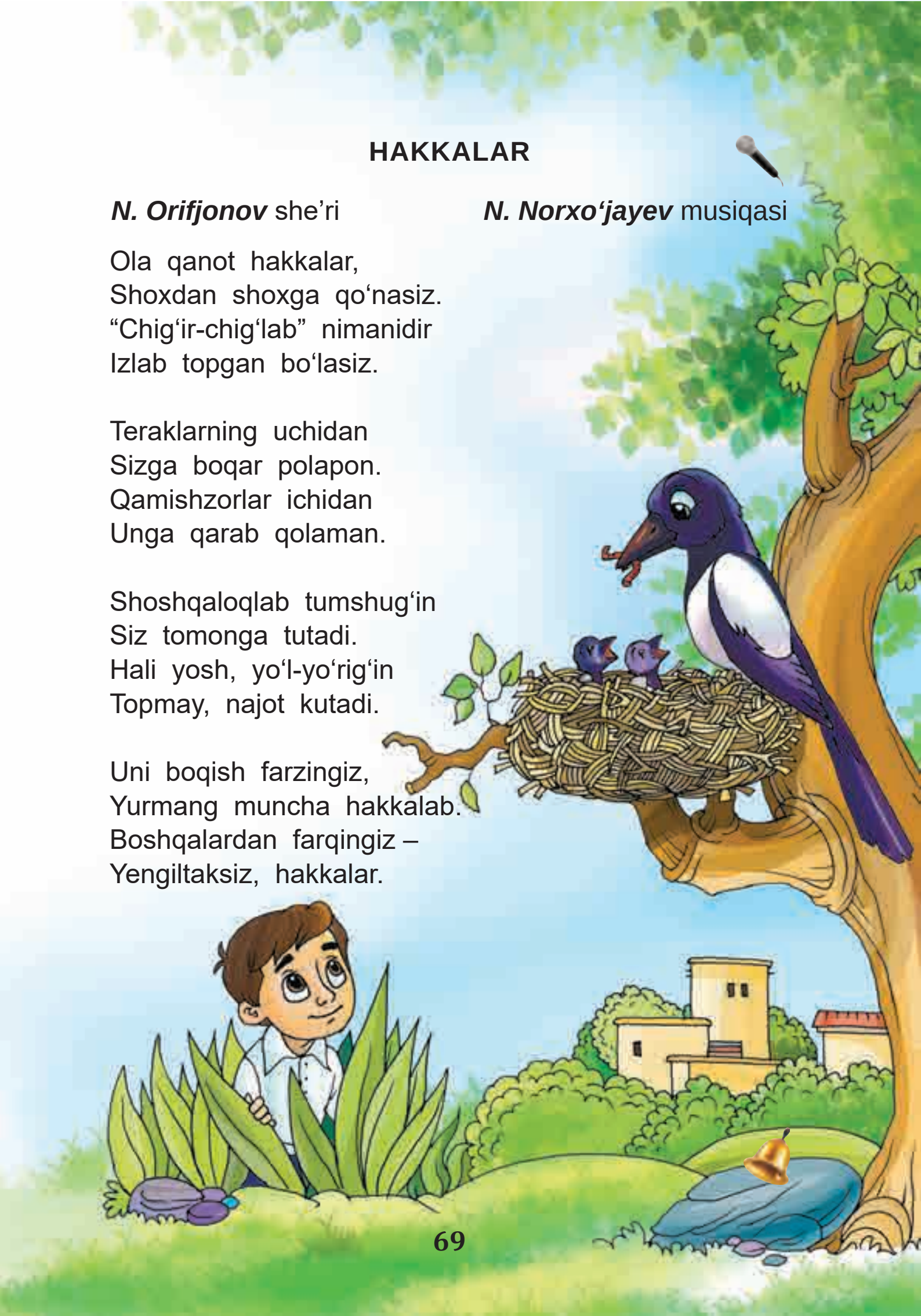
N. Norxo‘jayev musiqasi

Ola qanot hakkalar,
Shoxdan shoxga qo‘nasiz.
“Chig‘ir-chig‘lab” nimanidir
Izlab topgan bo‘lasiz.

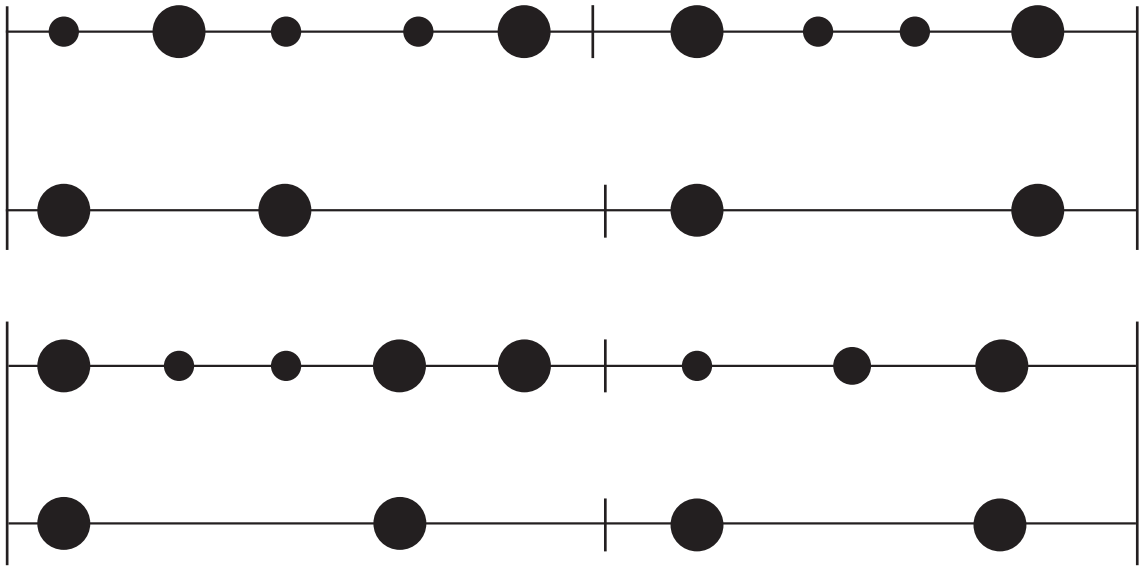
Teraklarning uchidan
Sizga boqar polapon.
Qamishzorlar ichidan
Unga qarab qolaman.

Shoshqaloqlab tumshug‘in
Siz tomonga tutadi.
Hali yosh, yo‘l-yo‘rig‘in
Topmay, najot kutadi.

Uni boqish farzingiz,
Yurmang muncha hakkalab.
Boshqalardan farqingiz –
Yengiltaksiz, hakkalar.



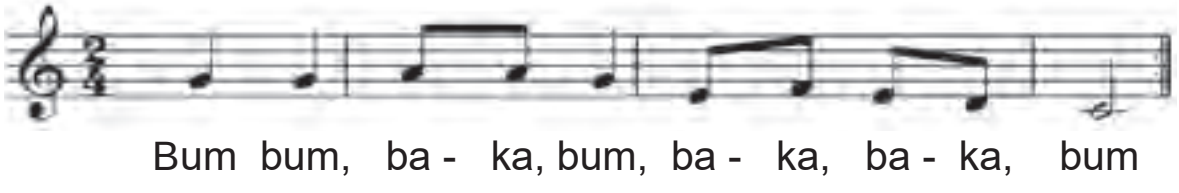




?! “Hakkalar” qo‘shig‘ini bolalar cholg‘ulari jo‘rligida ifodali kuylang.
Berilgan namunadagi eng pastki va eng yuqori tovushlarni aniqlang.



Berilgan mashqdagi chorak va yarim notalarni “bum”, nimchorak notalarni esa “bak” bo‘g‘inlari bilan aytib, chapak yoki bolalar cholg‘ularida jo‘r bo‘ling.





Dilorom Omonullayeva

Bolalarning sevimli kompozitori Dilorom Omonullayeva 1959-yili Toshkent shahrida musiqachilar oilasida tug‘ilgan.

Serqirra ijodining ko‘p qismi bolalarga bag‘ishlangan. Dilorom Omonullayevaning “Alifbe qo‘shig‘i”, “Humo qushim”, “Aziz bo‘ston – O‘zbekiston”, “O‘zbek elim – bek elim”, “Diloromning qo‘shig‘i”, “Buvijon” kabi ko‘plab rang-barang qo‘shiqlari hamda “Ot o‘yini”, “Qo‘g‘irchoqlar bilan raqs” kabi ko‘plab bolalar uchun yaratilgan kuylari ham o‘quvchi-yoshlar orasida mashhurdir.

Dilorom Omonullayeva O‘zbekiston musiqa madaniyati rivojiga qo‘shgan hissasi uchun “O‘zbekistonda xizmat ko‘rsatgan madaniyat xodimi”, “O‘zbekiston Respublikasi san’at arbobi” faxriy unvonlari bilan taqdirlangan.

QO‘G‘IRCHOQLAR BILAN RAQS

D. Omonullayeva musiqasi

?! “Qo‘g‘irchoqlar bilan raqs” kuyini diqqat bilan tinglab, unga mos raqs harakatlarini o‘ylab toping. Kuyni notalarga qarab tinglang.



BUVIJON

Y. Suyunov she’ri ***D. Omonullayeva*** musiqasi

Menga tengsiz mehri bor,
So‘zlarida sehri bor.
Ertak aytib tolmaydi,
Erkalatib hormaydi.

Naqarot:
Buvijonim, buvijon,
Mehribonim – buvijon.
Onaginam onasi,
Sho‘x zabonim – buvijon!



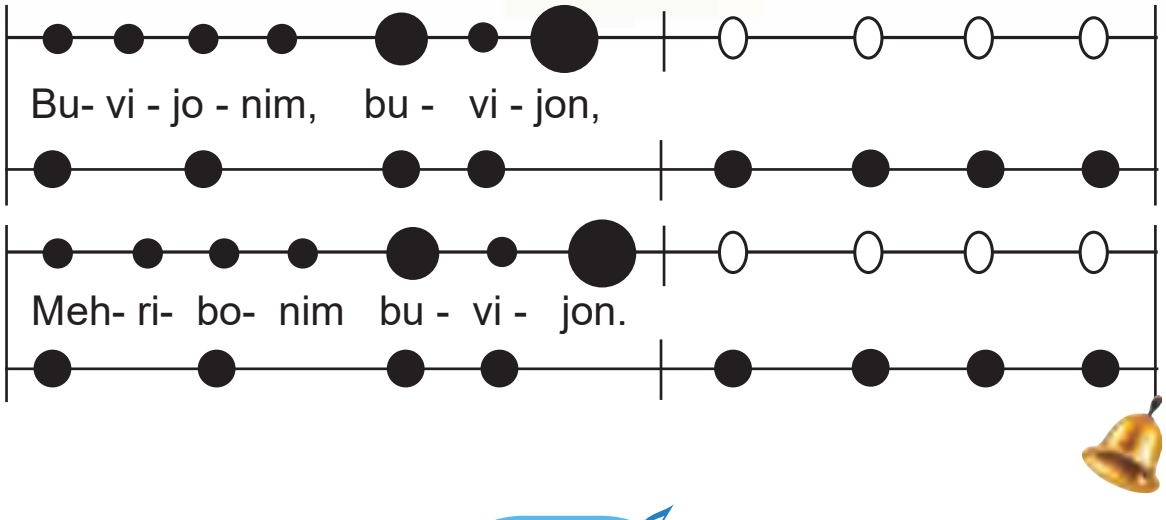
Ko‘rolmasa bir kuni,
Uxlay olmaydi tuni.
Ko‘ngli sog‘inchga to‘lib,
Izlar parvona bo‘lib.

Baxtimga omon yuring,
Xush-xandon davron suring.
Ko‘zingiz namlanmasin,
Dilingiz g‘amlanmasin.

Naqarot.

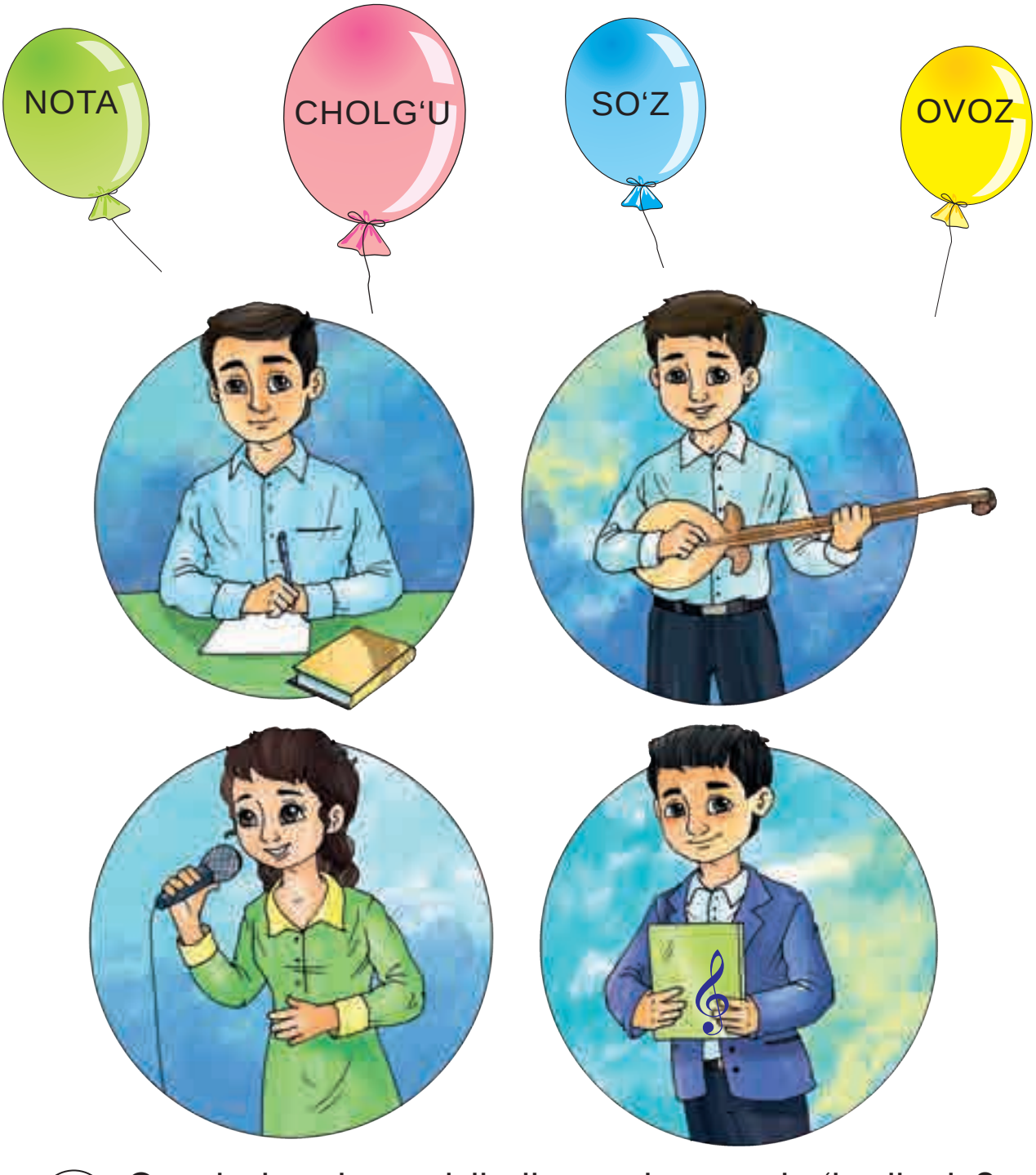
?! Ikki guruhga bo‘linib, ijro eting.
Notaga qarab kuylang.





MUSIQA IJODKORLARI

Rasmga diqqat bilan qarang. Unda shoir, kompozitor, xonanda, sozanda kabi ijodkorlar tasvirlangan. Havodagi sharlarda esa ijodkorlarning asosiy ijod vositalarining nomlari yozilgan.



?! Qaysi sharni qaysi ijodkorga bergan bo‘lardingiz? Nima uchun?

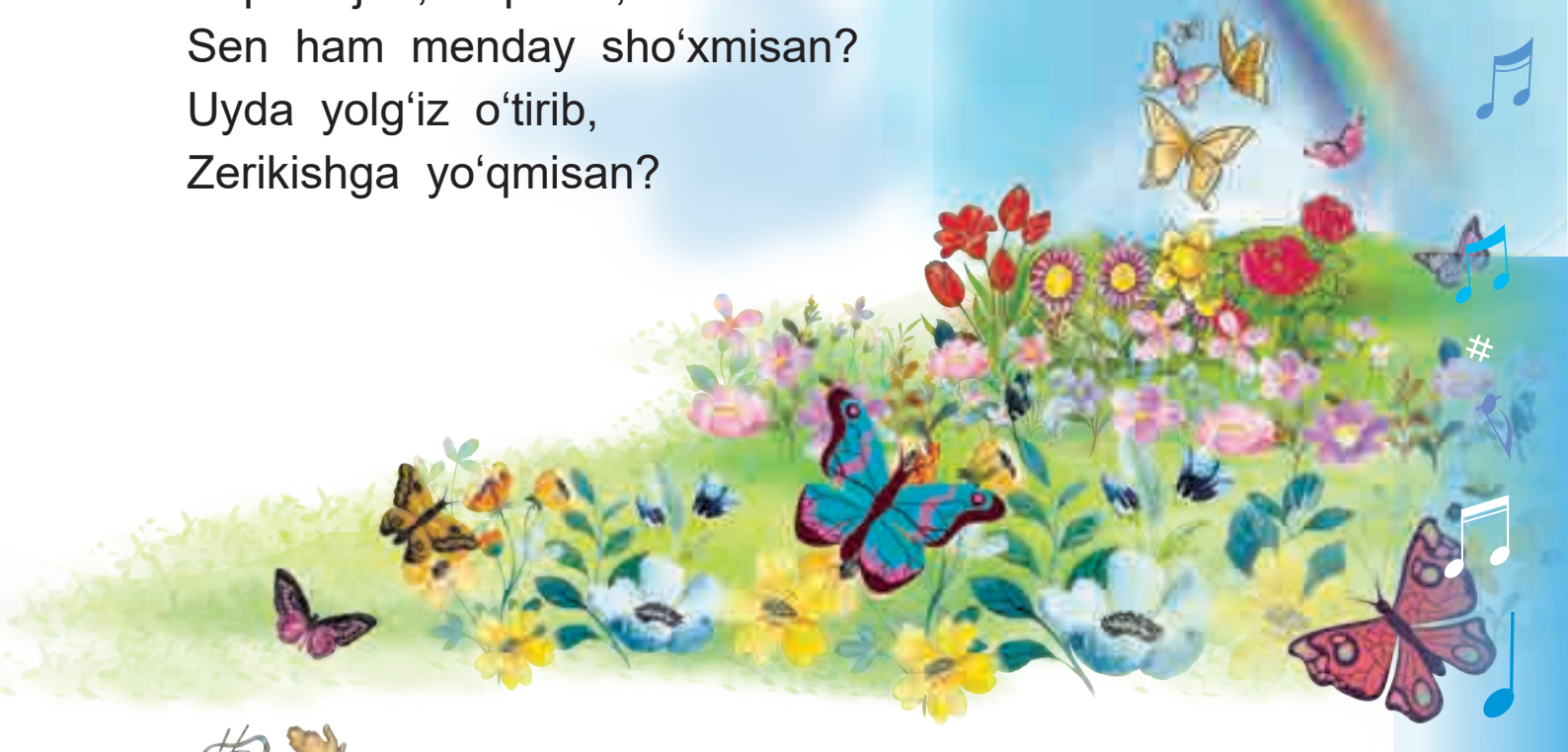
KAPALAK VA KAMALAK



N. Narzullayev *she’ri* ***N. Norxo‘jayev*** *musiqasi*

Gulga qo‘nib kapalak,
Qanotini o‘ynatar.
Ko‘kda chaqnab kamalak,
Yetti rangda raqs etar.

Naqarot:
Kapalakjon, kapalak,
Sen ham menday sho‘xmisan?
Uyda yolg‘iz o‘tirib,
Zerikishga yo‘qmisan?









HANDALAK

P. Mo‘min *she’ri*

D. Omonullayeva *musiqasi*

Naqarot:
Handalak, handalak
Pishgan edi.
Tarqaldi, tarqaldi
Har yon hidi.

Egnida
Beqasam to‘n,
Tikilibdi
Juda jo‘n.

Har bittamiz
Pushtadan
Olib chiqdik
Uchtadan.

Naqarot.

Bittadan
So‘yib yedik.
Rosayam
To‘yib yedik.





MUSTAHKAMLASH UCHUN SAVOL VA TOPSHIRIQLAR

1. Qaysi namunada 2/4 o‘lchovi to‘g‘ri qo‘yilgan?

1)

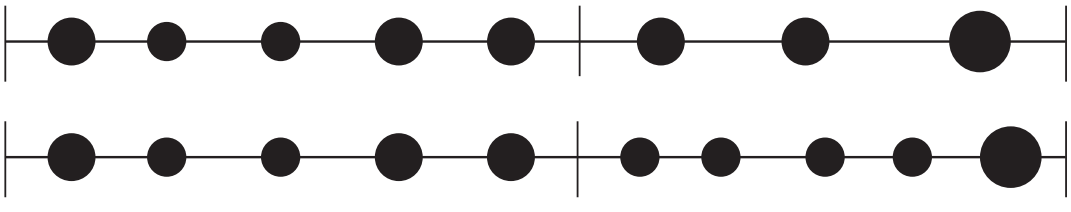


2)



2.  ?

3. 



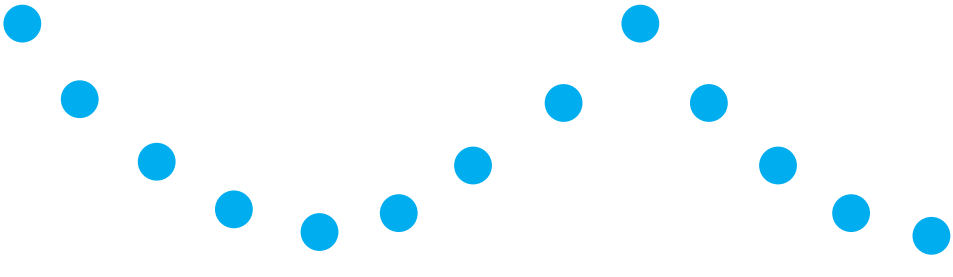
4.  ?

5. Berilgan namunalardan qaysi biri S. Abramovaning “Yugurish” kuyiga mos keladi?

1)



2)



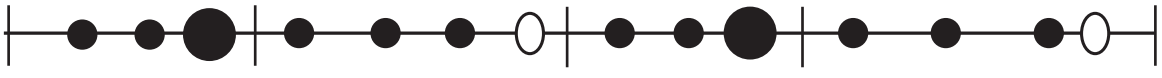
3)



6. “Uxlab turdim” qo‘shig‘i ritmini chapak yoki bolalar cholg‘ularida ifoda eting.



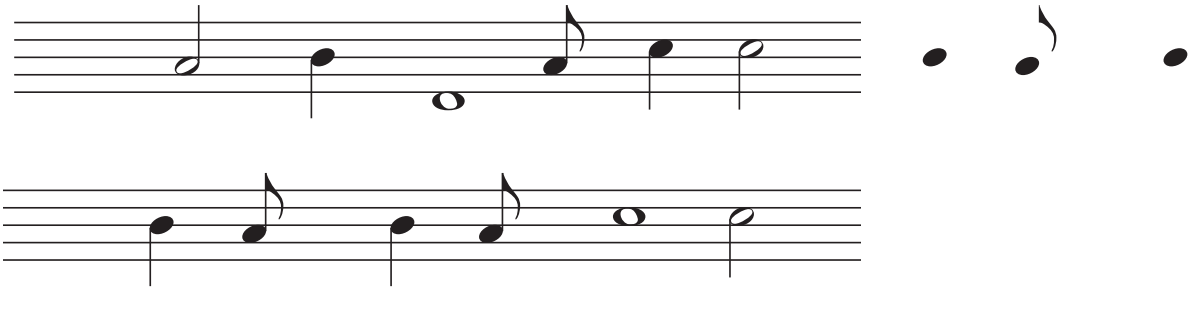
7. Quyida qaysi qo‘shiq ritmi berilgan?



8. Suratdagi bastakorlar haqida so‘zlab bering.



9. Mashq – bilimning onasi,
Top, bu notalar qaysi?



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O‘quv nashri

Nadim Norxo‘jayev, Shoxista Norxo‘jayeva,
Dilnoza Toshmuhamedova

MUSIQA

Umumiy o‘rta ta’lim maktablarining
2-sinfi uchun darslik

Rassom *Umid Sulaymonov*
Muharrir *Xurshidbek Ibrohimov*
Badiiy muharrir *Sarvar Farmonov*
Texnik muharrir *Akmal Sulaymonov*
Dizayner *Dilmurod Mulla-Axunov*
Sahifalovchi *Alimardon Aqilov*
Musahhih *Mohinur Ablahakimova*

Bosishga 17.08.2021-yilda ruxsat etildi. Bichimi 60x84 $^{1}/_{8}$.
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Shartli bosma tabog‘i 9,30. Nashriyot-hisob tabog‘i 8,25.
Adadi ——— nusxa. Buyurtma № ___.

Ijaraga beriladigan darslik holatini ko‘rsatuvchi jadval

№	O‘quvchining ismi va familiyasi	O‘quv yili	Darslikning olingandagi holati	Sinf rahbari-ning imzosi	Darslikning topshiril-gandagi holati	Sinf rahbari-ning imzosi
1.						
2.						
3.						
4.						
5.						
6.						

Darslik ijaraga berilib, o‘quv yili yakunida qaytarib olinganda yuqoridagi jadval sinf rahbarlari tomonidan quyidagi baholash mezonlariga asosan to‘ldiriladi:

Yangi	Darslikning birinchi marta foydalanishga berilgandagi holati.
Yaxshi	Muqova butun, darslikning asosiy qismidan ajralmagan. Barcha varaqlari bor, yirtilmagan, ko‘chmagan, betlarida yozuv va chiziqlar yo‘q.
Qoniqarli	Muqova ezilgan, birmuncha chizilib, chetlari yedirilgan, darslik-ning asosiy qismidan ajralish holati bor, lekin qoniqarli ta’mir-langan. Ko‘chgan varaqlari qayta joylangan, ayrim betlariga chizilgan.
Qoniqarsiz	Muqova yirtilgan, ustiga chizilgan, asosiy qismidan ajralgan yoki butunlay yo‘q, qoniqarsiz ta’mirlangan. Betlari yirtilgan, varaqlari yetishmaydi, chizib, bo‘yab tashlangan. Darslikni tiklab bo‘lmaydi.